

*Original
Comms*

C

SALE No. 13,556.

WA/Hmm/cm/8al/21/416/1

A CATALOGUE
OF
European and Oriental
ARMS and ARMOUR

INCLUDING

Fine Old Guns, Pistols, Cross-bows, Helmets, etc.

Ethnographical Specimens and Native Curios.

A FINE SPECIMEN of HINDOO BUDDHA.

A Small Collection of PERSIAN and
ARABIAN MSS. and DRAWINGS.

Furniture, Pictures, China, etc., Old Medical
Works, Oriental Curios, a Magnificent Carved
Ivory Drinking Horn, Jewellery, etc., etc.

Which will be sold at

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C. 2,

On TUESDAY, AUGUST 14th, 1923,

at 12.30 o'clock precisely.

On view day prior and morning of sale. Catalogues on application.

Telephone : Gerrard 1824.

Telegrams : "Auks, Rand, London."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23

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SECOND.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

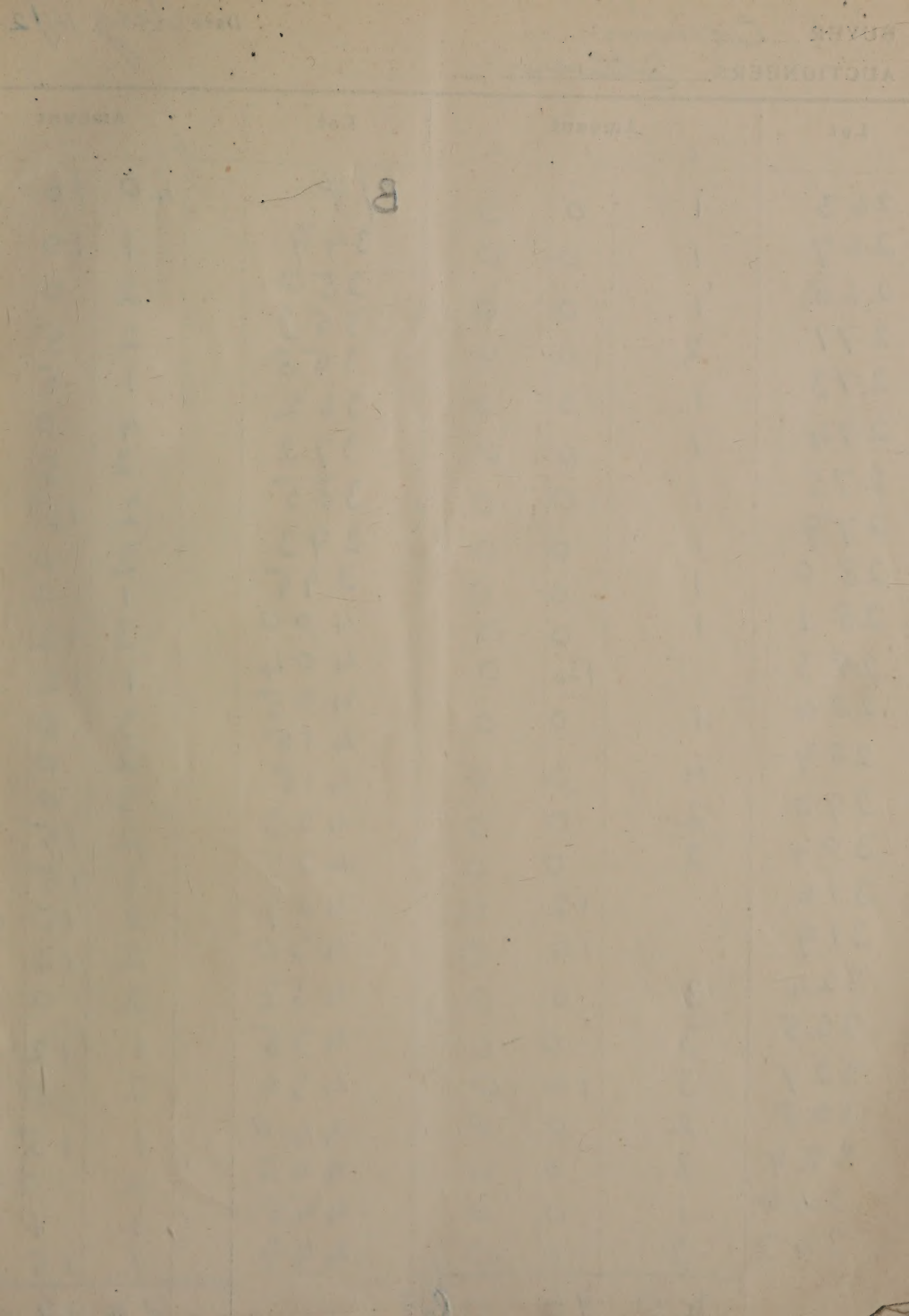
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Telephone :—
GERRARD 1824.

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AUKS, RAND, LONDON.



BUYER

Comins

Date

Aug 14/23

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
263	1	0	0	B/7	40	16	0
267	1	0	0	349	1	10	0
268	1	0	0	350	2	0	0
271	2	0	0	353	2	5	0
273	1	0	0	358	1	5	0
274	1	0	0	362	4	0	0
275	1	10	0	372	2	5	0
279	1	0	0	385	2	15	0
280	1	0	0	393	2	0	0
281	1	0	0	395	1	0	0
283		14	0	400	3	12	6
284	1	0	0	404	1	12	6
289	4	0	0	405	3	0	0
290	2	0	0	415	2	0	0
304	2	0	0	418	3	0	0
316		12	0	423	2	15	0
319		10	0	425	1	15	0
324	3	0	0	429	2	15	0
325	3	0	0	430	2	10	0
327	3	10	0	432	2	0	0
328	2	0	0	435	1	12	6
329	3	0	0	436	2	0	0
340	1	0	0	440	1	15	0
342	3	0	0	443	2	0	0
				445	1	1	0
				449	1	15	0
	40	16	0		94	19	6

BUYER Corrins
AUCTIONEERS Stevens

Date Aug 14/23

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13/7	94	19	6				
458	1	15	0				
465	3	5	0				
478	1	0	0				
482		10	0				
487		18	0				
490		18	0				
492	1	8	0				
500	2	0	0				
502	1	10	0				
507	2	10	0				
508	2	0	0				
509	1	10	0				
516	2	10	0				
534	3	0	0				
	119	13	6				

CATALOGUE.

On TUESDAY, AUGUST 14th, 1923.

At 12.30 precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 11.30 a.m.

Miscellanies.

LOT

- 1 Miniature Japanese shrine in lacquer case, and a parcel of old Japanese books
- 2 Antique Chinese mirror on carved wood stand
- 3 Very fine old cloisonné bowl and dish
- 4 Four old Japanese coloured prints, framed
- 5 A number of old Japanese prints in a cover
- 6 A Japanese album of landscapes, and other old Japanese books
- 7 Two Japanese books, one of landscapes the other of Japanese antiquities
- 8 Three albums of Japanese coloured designs
- 9 Very fine carved stone figure of a Japanese goddess
- 10 Chinese snuff bottle and stopper, a small pottery vase, and a small antique ditto
- 11 A Japanese netsuké (signed), and 3 others
- 12 Three old Japanese carved ivories
- 13 Three others (signed), and a silver-mounted snuff bottle
- 14 A movable carved mask, a wooden netsuké ivory face, wooden shell with a carved interior of a landscape, and one other carving

- 15 An antique carved wood figure, and 10 Japanese books
- 16 Three other old Chinese carved figures, and 6 Japanese books
- 17 A very fine antique bronze Chinese gilded figure
- 18 Another old bronze figure of a warrior
- 19 Five old Japanese tsubas, various inlays
- 20 Four others of brass and copper, with designs in relief
- 21 Four others, cut steel work, all signed
- 22 Five others (various)
- 23 Five others, all of very fine workmanship
- 24 An antique mahogany camera, complete with lenses and dark slides in compact case (this is probably one of the earliest folding cameras)
- 25 A medicine chest
- 26 *An obesity or exercise chair, of about 1750*
- 27 A pair of exceptionally fine Heliotis shells
- 28 Four ivory paper knives, 2 carvings under shades, a pin cushion, 5 fans, 2 tusks, a chain and cross, 2 crosses, and 5 boxes
- 29 A needle case, a patch box, 11 brooches, 3 seals, a reel, a pin cushion (inlaid), 2 thumb screws, a bellows, 2 earrings, a puzzle, brooches, earrings, etc., in case, a buckle, table, and odd piece
- 30 Parcel of old prints and engravings
- 31 Books : The Works of Gillray, the celebrated caricaturist, in finely bound volumes
- 32 Book : the complete works of Hogarth, in well bound volume
- 33 Four old scrap books
- 34 Pair of coloured engravings—The First of September, and Morning and Evening, in fine old English mahogany frames
- 35 A number of water-colour drawings, by P. Marny, etc.
- 36 An original etching, by Queen Victoria, framed (see label at back)
- 37 A genuine water-colour sketch, by T. B. Hardy, and another
- 38 A very fine old coloured sporting coloured mezzotint—Two men and dogs, after Northcote
- 39 A scarce old coloured engraving—North Country Mails at Peacock, Islington (the large plate, but varnished and has a hole)

- 40 A water-colour drawing, attributed to Constable
- 41 Fifty engraved and pierced mother-of-pearl counters,
antique carved wood beard comb, and silver-mounted
glass box (A.F.)
- 42 Antique bead teapot stand, bronze rat (A.F.), tortoise-
shell box, and 3 other pieces
- 43 Antique lead tobacco jar, 2 military trappings, Persian
inlaid vase, 3 pairs antique snuffers, 2 model naval
cannon, red ware vase, and a small coloured picture,
and watch
- 44 Walnut stationery case, brass reading lamp, walnut ink-
stand, pair double candlesticks, letter scales, 2 glass
pen trays, and sundries
- 45 General Practice of Physic, by R. Brookes, M.D., 1763,
2 vols., 19 coloured and other caricatures, *circa* 1830,
and a medical vibrator
- 46 Twenty-eight pieces of carved ivory chessmen
- 47 A well-made model of a steel clipper ship, in glass case
- 48 Fine engraved mortar and pestle
- 49 Old Delft pharmacy jar
- 50 Tall glass green vase

Jewellery, &c.

- 51 An antique diamond pendant and necklet
- 52 Twelve pairs of agate, jasper, and other fancy stone knife
handles
- 53 An antique silver chatelaine
- 54 Gentleman's dress watch and chain
- 55 A lady's silver Dorothy bag
- 56 Quantity of old English and other silver coins
- 57 An old paste necklet set in silver with gold backs
- 58 A 14-carat gold keyless watch
- 59 A fine Chinese amber girdle
- 60 An antique silver chatelaine, and another with 6 appen-
dages
- 61 A finely enamelled silver cigarette case
- 62 An old Mexican native breast-plate
- 63 A box of sundry jewellery, stones, necklets, etc.
- 64 An original Bartolozzi print in colours (1788), proof after
letters
- 65 Pair of original oil paintings, by Paul (known as the
drunken artist)

- 66 An old Georgian Sheffield 7-bottle cruet, with silver tops and spoon
- 67 A fine old tortoise-shell fan with jewelled sticks
- 68 Collection of 25 antique gold, gem, cameo and other rings
- 69 Collection of 50 old stone and shell cameo
- 70 An old amber necklet
- 71 A cornelian necklet, and a garnet and coral ditto
- 72 Expensive solid silver clock
- 73 Ivory powder box
- 74 Antique silver cigar lighter with horn handle
- 75 Eight silver enamel teaspoons
- 76 Silver keyless lever screw pinch watch
- 77 Fine quality diamond ring
- 78 Fine imitation solid pearl necklet with snap
- 79 Blue enamel charm watch, and a gold and pearl ring
- 80 An Indian embossed cigarette case
- 81 A ditto with blue enamel ground, and a similar matchbox
- 82 A ditto cigar case, embossed cherry blossom
- 83 Redometer watch, by Ralph Gout, 1770 (patent 1799), jewelled ; rare
- 84 Cross-belt plate of the 92nd Regt.
- 85 Cross-belt plate of the Royal Marines
- 86 Old oval cross-belt plate of the East Kent Militia
- 87 General Gordon's pewter star, Khartoum
- 88 French Legion of Honour of Napoleon
- 89 Seven different French and Belgian medals
- 90 William III. silver medal, landing at Torbay
- 91 Silver gilt medal of the Vintners' Company to John Mackay, 1784
- 92 A silver South African war medal, and a quantity of old silver and copper coins
- 93 An elaborately damascened Indian jewel box
- 94 *A magnificent carved ivory drinking horn, beautifully decorated with hunting scenes and figures*
- 95 A large antique verge watch in outer silver case
- 96 Another verge watch in outer case, with painted dial
- 97 *Greenwich* : Fine old very large Waterman's badge with arms of the town, hall-marked
- 98 Four sweetmeat dishes and a silver-mounted teapot stand, 2 hall-marked
- 99 Carving knife, fork and steel in case, ivory handles and silver mounts

- 100 Old flint and tinder copper candlestick, early Georgian, and badge
- 101 Tunbridge Wells : Ivory-handled silver trowel and silver-mounted maul, presented to Sir Beerbohm Tree on laying foundation stone, Tunbridge Wells Opera House
- 102 Cedar of Lebanon (piece of), silver-mounted, 1840, with interesting account, and an old Chinese mariner's compass
- 103 An old silver tankard
- 104 A fine specimen piece of blue-john spar, partly polished, and other specimens
- 105 An embossed copper panel, and a carved wood ditto
- 106 Eight first volumes of Vanity Fair with the cartoons, and 3 other books
- 107 Antique fob watch in tortoise-shell case with heavy seal attached, and another seal with intaglio
- 108 Two old shawl pins, Scotch ornament with cairngorm, and 2 Coronation medals in cases
- 109 Eight pieces of filigree jewellery, a ditto belt, chain, and a bracelet
- 110 A silver-backed mirror, 2 hair brushes, a hat brush, and 2 combs
- 111 A ring stand, a pincushion, 2 hairpin glasses, a hair tidy, a glove stretcher, a shoe lift, a button hook, a square tray, 3 round glass jars (silver tops), a long glass box (silver top), a ditto (smaller), 2 glove button hooks, a good large tray, and a clothes brush

Furniture, Pictures, China, &c.

- 112 Grandmother clock in mahogany case, full Westminster chimes, in perfect going order
- 113 Three inlaid elbow chairs
- 114 A walnut Queen Anne mirror
- 115 A Louis XVI. mirror
- 116 A Chippendale barometer
- 117 A tripod table, and a carved oak frame
- 118 Two mahogany arm-chairs, covered with green leather
- 119 A walnut mirror
- 120 Six mahogany chairs
- 121 A carved black wood chair

- 122 An embossed brass fire-screen, and a family Bible
- 123 A commode arm-chair
- 124 A fine old French clock, by Hy. Marc, Paris, supported by
gilt figures of cupids, and decorated with Sèvres panel
- 125 A Chinese black wood suite, comprising a 3-ft. 9-in. settee
and 6 chairs, carved in fruits, etc., on twisted stretchers,
rail seats, upholstered in maroon velvet
- 126 A mahogany chess table with chessmen
- 127 Three blue and white vases with covers
- 128 An Italian brass hanging candelabra with 4 branches
for 6 lights to each, and 4 others, pierced ball base
chains, etc.
- 129 A Spanish treasure chest with secret lock, the lock en-
graved with heads of Spaniard soldiers, etc.
- 130 A pair of carved mahogany bed-posts
- 131 Oak coffer
- 132 Oak hall chair, cane seat
- 133 Saddlebag easy chair
- 134 Saddlebag easy chair
- 135 Chesterfield settee, in saddlebag
- 136 Mahogany round table, inlaid
- 137 Mahogany music cabinet, with mirror back
- 138 A 4-ft. 6-in. brass bedstead, satin finish, with wire-spring
- 139 A hair mattress
- 140 Small mahogany chair
- 141 China pedestal and flowerpot
- 142 Tile-top table and brass umbrella stand
- 143 Pair brass candelabra
- 144 Oak under-bed coffer
- 145 A 3-ft. white and brass bedstead, wire-spring and mattress
- 146 Pair of pewter vases
- 147 Oak hall table
- 148 Carpet and underfelt
- 149 A 4-fold oak screen
- 150 An overmantel in white frame
- 151 Two Venetian glass and metal vases, and 2 Chinese china
blue stands
- 152 A black marble clock, and a casket for linen
- 153 A blue china service, 45 pieces
- 154 A service of 41 pieces, decorated pink roses
- 155 A small oak table, tile top, and a walnut inlaid table with
drawer

- 156 A pink flowerpot, a brass Indian flowerpot, and a large red pot
- 157 A pair of green silk curtains and valances to match, lined, etc.
- 158 A brass coal box, a paper rack with picture and music book in it, a mackintosh, and pair of lady's Jack boots with trees
- 159 A good fender and irons, 4 pieces
- 160 Two large engravings—April Day, and dogs hunting a deer, in oak frames
- 161 Two views of Rome, in gilt frames
- 162 Two oil paintings—A Virgin, and The Fisherwoman, in black frame
- 163 Two water-colours—Scenery, in oak frames, signed Rumusian, 1888
- 164 Two water-colours—a view, signed Bettini, and scenery, signed Trench, and an oil painting in gilt frame
- 165 Four pictures—Horses and dogs, in gilt frames
- 166 An antique portrait, in gilt frame; and a water-colour—Portrait of a lady, in mahogany frame
- 167 Large engraving—Silent Sympathy, in oak frame
- 168 Engraving—The Sisters, in black frame
- 169 Engraving—The Lady in Blue
- 170 Engraving—The Musician, in antique oak frame
- 171 Large engraving—Horses, in mahogany frame
- 172 Engraving—A Virgin, in antique gilt frame
- 173 A large water-colour—Bacchus, in mahogany frame, signed L.S.
- 174 Two pairs of engravings—Dogs
- 175 Three very old oil paintings, in gilt frames
- 176 A number of prints, including 2 Dutch stipple engravings
- 177 A pair silver sugar tongs, a caddy, spoon, and a thimble
- 178 A bundle of old parchments
- 179 A gold locket and chain, and 3 brooches
- 180 An old oil painting, in gilt frame
- 181 Three old violin cases
- 182 Four old violin cases
- 183 An old square mark Worcester bowl, 6-in. diam., painted with birds and insects, blue ground
- 184 Chinese bowl, Kien Lung
- 185 Two old Chinese bowls
- 186 Two old Chinese teapots

- 187 Two small Chinese milk jugs, and a teapoy
- 188 Old bronze mortar and pestle
- 189 An opal, and 7 other stones
- 190 Imari vase, and a teapoy
- 191 Two Minton plaques, 19-in., circular portraits of ladies, by R. Coleman (A.F.), framed
- 192 A Whieldon cauliflower teapot, a Sunderland mug, and a toby jug
- 193 Staffordshire teapot, 2 ditto basins, a ditto cup (A.F.), a ditto saucer, a Rockingham cream jug, and 2 funnel-shape wine glasses
- 194 A Paisley shawl
- 195 A blue and white Chinese jug and tear bottle
- 196 Two hobnail pattern cake stands, 12 salt-cellers, 3 decanter stoppers, oval jam dish, Chinese saucer, blue and white cup, 5 epergne flower stems, and china meat dish
- 197 A pair of coloured prints—Lady Sarah Bunbury, and Lady Elizabeth Kepple, framed, 24in. by 15in.
- 198 A 6-ft. by 6-ft. South American skin, mounted on brown felt
- 199 A pair of water-colour drawings of Scotland, 10in. by 7in., by E. H. Marton; and a water-colour drawing of Biarritz, 12in. by 9in., in maple frame
- 200 An Indian carved ebony easel
- 201 A mahogany easy chair, upholstered in red morocco
- 202 An oak 3-corner china cabinet, 4ft. by 21in., with plate-glass centre cupboard
- 203 A set of 4 carved dark oak dining-room chairs with crimson plush seats
- 204 A 2-ft. 6-in. mahogany easel screen, with red morocco front
- 205 A signed proof etching—Harbour of Refuge, by McBeth, after Frank Walker
- 206 A framed water-colour of steam yacht, by Dr. Simone, 25in. by 18in.; 2 large coloured prints, and 3 framed photos
- 207 A painting of Norwegian scene, in gilt frame, 18in. by 12in.; 2 smaller ditto, 14in. by 8in.; and 2 coloured prints—Coaching in Winter, and Roses in Vase
- 208 Five large framed prints (1 glass A.F.), 3 small ditto, and a glazed picture frame

- 209 Three yellow fernpots, large white jug, blue and white earthenware jug, large blue and bronze lustre ditto, and 8 silvered lamp shades
- 210 A 4-fold Oriental silk embroidered screen
- 211 A carved wood and inlaid ivory box, and a manicure set in case
- 212 A set of 8 blue vases
- 213 A silver-mounted trinket box, 2 trinket boxes, rubber doormat, and 8 zigzag puzzles
- 214 A large mahogany fitted tool chest
- 215 Oil painting—Summer Showers, near Stockbridge, by H. W. Williams, 20in. by 13in.
- 216 A ditto—Brandon, Suffolk, by Yiend King, 10in. by 7in.
- 217 A water-colour drawing—Old Ulm, by H. Schaefer, 13in. by 17in.
- 218 Catching the Mail, by Lawson Wood
- 219 A Bridge, with figure of a girl, by E. Martin, 21in. by 15in.
- 220 A water-colour drawing, 27in. by 21in., of an Italian castle and landscape, unframed, and a modern coloured Morland print—The Thatcher, unframed
- 221 A 11-in. marble mortar in stand and a pestle, and an oil painting in gilt frame—Dead pheasant
- 223 A pair of Japanese blue lacquer panels, decorated birds and flowers, in carved ivory, 30in. by 18in.
- 224 A blue and white Japanese panel vase, a ditto square-shape bowl and cover, a bamboo shape bowl, a circular ditto with tortoise, and a ditto group—Man and boy
- 225 A brown canvas cane bound trunk
- 226 Five red prints—Love Healed, Love Wounded, and 3 others
- 227 Nineteen framed photographs, and a silk-work monogram
- 228 Two water-colour drawings—A Mountainous landscape, and a Feis in County Galway, by J. B. Yeats
- 229 Two coloured engravings—La Complaisance Maternell, and a portrait of Duke of Wellington
- 230 Two engravings—Huntsmen, The Gleaners ; a portrait of Wellington, 2 other prints, and 5 photogravures
- 231 Oil painting—Mountainous landscape and trees, 20in. by 16in.
- 232 Two ditto—Portrait of an old lady and gentleman (a pair)

- 233 Seven water-colour drawings—Landscapes, river scenes,
and a portrait
- 234 Five ditto, and 3 unframed ditto
- 235 Three prints—Alope, and 2 others, and 5 pencil drawings
in 3 frames
- 236 Books : Scott's Works (52), Southey (10), Percy Anec-
dotes (14), Elegant Extracts (6), bound in calf
- 237 An 8-ft. oak open bookcase, with red poplin screens and
veined marble slab
- 238 An unframed oil painting of coast scene
- 239 A pair of oval-shaped Sèvres vases on plinths, decorated
figures in panel, on blue and gilt ground
- 240 A footstool, 2 pincushions, lace curtain, 11 ditto covers,
5 linen roller blinds, mosquito net, 14 coloured covers,
11 casement coloured curtains, sideboard cloth, tray
cloth, and 21 mats and d'oyleys
- 241 Eight long white silk casement curtains, 6 short ditto with
ties, silk moiré table cover, floral decorated ditto, large
blue linen cover, check ditto, and cretonne ditto 2/15/-
- 242 Three white lace bedspreads, white linen bed cover, and
mauve ditto trimmed lace 5/1/-
- 243 Two water-colour drawings—By the Nene, woody land-
scape, with river, signed E. R., and The Wheatfield, by
E. Rawlings ; and Parian group of monkeys 5/-
- 244 Punch's almanack, 1842-1862, 20 vols. of Punch, 1841-
1861, re-issue, one vol. of Don Quixote, and Fables, by
La Fontaine 6/-
- 245 Ninety-five vols. Scott's works, half calf 12/-
- 246 Pair of china vases, alabaster figure, and a plaque 7/-
- 247 A handsome buhl china cabinet with ormolu mounts and
beading 2/12/6
- 248 Cloisonné opium pipe 8/-
- 249 Lacquer opium smoker's set, with tortoise-shell and silver
pipe 1/10/- B
- 250 Lacquer and mother-o'-pearl writing desk, and a ditto
inkstand 12/-
- 251 Three Oriental vases 15/-
- 252 An old carved wood gilt mirror 1/6/-
- 253 A mahogany 2-fold fire-screen 12/-
- 254 Chelsea figure—Shepherd 12/-
- 255 Bronze figure of a god 15/- B
- 256 Two lac trays 6/-

- 257 A decorated Sèvres tea service of tray, 2 cups and saucers, cream jug, sugar basin and teapot, in silk-lined case 2/1/-
 258 A pair of 3-light Dresden candelabra 15/-
 259 A pair of decorative Continental china figures, 16in. 18/-

Old Medical Works, &c.

- 260 Old medical volume, dated 1704, ex-British Museum copy, 3 parts in 1 vol., illustrated 20/- B
 261 An early medical book, by Dr. K. Rogers, 3 books in 1, dated 1664, in a fine binding 20/- B
 262 Another, by Dr. Daniel Turner, dated 1731, with portrait; and another, by Dr. Tissots, Advice on Health, dated 1771 20/- B
 263 x Another, dated 1607, and another 1765 (the latter with a frontispiece of a pharmacy), and 1 other, 1773 3 memos
 264 Early ditto, by Dr. Morton, 1696, 3 parts in 1 vol. 18/-
 265 A New System of the Spleen, Vapours, by Nicholas Robinson, M.D., dated 1729; and another, by Dr. Clifton, 1792 20/- B
 266 Another medical book, by Sir Conrad Sprengell, M.D., dated 1735, and another by Dr. Feller, 1719 20/- B
 267 + Old medical book on Fevers, by Dr. John Clarke, dated 1780, and another by Dr. Cheyne, 1742 3 memos
 268 + Essays in Surgery, by John Aitken, surgeon, dated 1771, with plates, and 1 other, dated 1777 3 memos
 269 Materia Medica, by John Rutty, M.D., dated 1776, and another, dated 1721 passed
 270 Myographia Nova, by Joannis Browne, physician to the King, dated 1684, with a fine portrait, and 37 fine plates 11/- B
 271 A Treatise on the Blood, by the late John Hunter, a short account of the author's life, by his brother-in-law, Everard Home, dated 1794, with plates, and portrait 3 memos
 272 Anatomical Book, with plates, dated 1743, and 1 other, dated 1704 passed
 273 + An old medical work, by Dr. Boneti, dated 1700, in 3 folio vols. 5 memos
 274 + Another medical work, dated 1712, 2 vols. in 1, and 1 other, 1718 5 memos
 275 + Anatomy of the Human Body, by Andrew Fyfe, with 207 very fine engravings, in 3 vols. 5 memos
 276 Old medical folio volume, dated 1723, by Dr. Stukeley, with coloured and other plates 20/- B

- 277 Another, with curious plates and a fine frontispiece, dated 1710; another by Dr. Thomson, and a small album of medical engravings 20/- 13
- 278 Old medical folio, 1685, by Dr. Vieussens, with plates 20/- 13
- 279 A curious old medical work, in 2 vols., with portrait, dated 1657 S. n/ew
- 280 A series of engravings of the morbid Anatomy, dated 1799, by Dr. Bailie, specimens from Dr. Hunter's Museum S. n/ew
- 281 Three vols. of engravings of anatomical plates, some coloured, and another published at Philadelphia S. n/ew
- 282 The Nervous System, by Dr. Monro, with numerous plates, dated 1783 20/- 13
- Brought away 98/5/23
- 283 A silhouette of Sir Walter Scott, and 11 others, large size
- 284 Ten old silhouettes (various)
- 285 Ten others, including one on ivory 20/- B
- 286 Ten others, including one dated 1786 20/- B
- 287 Another selection of 20 others (various) 20/- B
- 288 A very fine collection of early bookplates in album, about 300 specimens, including several old library plates, Liverpool, Derby, Manchester, etc., and early dated plates from 1694
- 289 + Extremely fine folio book, "Anatomy of Humane Bodies," by William Cooper, Surgeon, with figures drawn after the life and curiously engraved on 114 copperplates, published 1680, and inserted a fine mezzotint portrait of Dr. Cooper 3/- 1 - Simpson S. n/ew

Oriental and Various Curios, &c.

- 290 Set of 8 engravings in colour—The Seven Ages of Man
- 291 A beaten copper plaque, and a carved wood ditto passed
- 292 An old English warming pan 1/2/-
- 293 An old Chinese vase, fitted as an electric table lamp 18/-
- 294 A lac shrine with gilt Buddha and scroll figure of Buddha 20/-
- 295 A gilt figure of Buddha, and model of pagoda, and a Chinese carved stone table screen 11/2/6
- 296 Four old pewter plates, from Earl of Mecklenburg's collection 2/4/-
- 297 Four ditto 2 gno
- 298 An old Persian rug 7/-
- 299 A large Persian Tabriz hanging curtain 2/7/6

Brought away to High School 23/8/23
Pitch away
15
One to Pack
with sets 300 & 301
in anti note
1cm
11/10/18

- 300 A very fine crimson watered silk bedspread with lace appliqué decoration
- 301 An old Moorish hanging lamp 11/1-1
- 302 Ivory inlaid Portuguese Indian cabinet 2/1-1
- 303 A speculative old painted casket with the Arms of Order of the Garter, etc. 1/3/-
- 304 A handsome hand embroidered table cover
- 305 Two Oriental curtains or hangings, decorated with hand-worked figures and flowers 6/10/- B
- 306 A beautifully worked Oriental table cover with green fringe, and another piece worked with figures on horses and flowers 4/10/- B
- 307 A speculative old metal casket with champléve enamel panels 1/4/-
- 308 A miniature mahogany show table, suitable for miniatures or snuff boxes 11/2/8
- 309 A print after Albert Dürer, framed, portrait of Dr. Pears, and coloured print of one of the earliest steampackets, "The Columbine" 6/-
- 310 Indian painted brass bowl and lid 15/-
- 311 A carved Indian box 10/-
- 312 Pair of handsome Benares vases 13/-
- 313 An old English inlaid box on ivory feet 15/-
- 314 A Benin ivory horn 1/10/-
- 315 A number of South Sea clubs 16/- B
- 316 A dagger with carved ivory handle, and number of old stone fragments
- 317 A set of Japanese shaped black and gold lac boxes 9/-
- 318 A number of coloured caricature portraits and etchings after Rembrandt 13/-
- 319 + Book : Albert Dürer's designs for prayer book, published by Ackermann, 1817; a book illustrated by Walter Crane, and a photo album in carved covers S. memo

Ethnographical Specimens and Native Curios, &c.

- 320 Ancient Peruvian preserved distorted human skull and arm, found in the Ancon Valley 2/10/- B
 - 321 Deformed New Guinea skull with face reconstructed to represent ancestor (got by a trader from Collingwood Bay) 3/10/- Ellis
- Not sold*
no bid

Collection of rare Early Austrian Guild Axes, etc.

- 322 Small axe with pierced steel blade and with armourers' stamps, polished hard wood shaft, carved and inscribed F. M. ; *circa* 1600 4/10/-
Wilson
- 323 Another with brass blade pierced and inscribed I. M. S., shaft carved with crown and symbols, mounted with ferrule at end ; *circa* 1600 4/10/-13
- 324 Another, remarkable specimen made entirely of polished wood, silver mounts inscribed A. M. S., ferrule at end ; much worn 3/1/-
75/-
- 325 Another ditto, carved with symbols and with pierced compartments containing balls forming a rattle ; a very rare type 2/1/-
60/-
- 326 Another later, brass head pierced and inlaid with white metal horse and goat, dated 1703, shaft inlaid brass and engraved plaques 2/1/-13
- 327 A small very early axe with original painted haft, and a fine axehead inlaid with silver ; *circa* 1550 3/10/-
60/-
- 328 Two Saxon guild axeheads, one rare ; *circa* 1650 2/1/-
60/-
- 329 Two Saxon morions, engraved with the Town Guard's arms of Saxony 3/1/-
-
- 330 A carved native drum, mounted as an umbrella stand 1/17/6 gemin
- 331 An Indian silver tray and dagger in sheath 18/- wand
- 332 A fine Chinese old carved red lac jo-ee or staff of office 1/15/- gray
- 333 A fine old Moorish saddle, elaborately ornamented and in excellent condition 4/1/-13
- 334 An old native marriage bell of carved bark 20/-13
- 335 An old English morion 12/-
- 336 A series of darts of various patterns, some barbed and carved, New Guinea (36) 5/-
- 337 Ditto
- 338 A MAGNIFICENT SPECIMEN OF INDIAN BUDDHA ON PEDESTAL, DECORATED IN GOLD, AND INLAID WITH SMALL PIECES OF GLASS, STANDING 6FT. HIGH 10/1/-
mash

European and Oriental Arms, Armour, &c.

- 407-339 A large blunderbuss with the mark of the East India Volunteer Co., dated 1779 *3 m. - 1811*
- 207-75-340 The carved stock of a 16th Century Italian cross-bow
- 341 A great helm for the tilt yard, finely constructed of 3 plates, with its aiguillette *4/107-B*
- 31-607-342 A large cup-hilted sword with pierced guard; Polish, 17th Century
- 343 Pair of flintlock military holster pistols, inscribed locks; temp. William IV. *207-white*
- 344 A Spanish main gauche dagger with long sword breakers *3/151-Wilson*
- 345 Persian war axe, inlaid with silver
- 346 Old English plug bayonet; circa 1670 *1 m. 1811*
- 347 A finely designed closed helmet of bright steel with bellows vizor, with its original locking pins and pierced plume holder *4/151-B*
- 1107-348 Curious old English under and over flintlock pistol with brass barrels *1/41-gray*
- 349 A 16th Century volge, and a rare Swedish corbanel
- 21-407-350 Mid-16th Century eramba or tail piece for horse armour, etched and riveted; very scarce
- 351 Early 17th Century Highland clansman's claymore, of unusual size, the broad blade inscribed on both sides "Andrea Farara" *3/107-B*
- 352 A 16th Century Italian swept hilted rapier with blade of diamond section and wide quillons *2/151-gray*
- 2/151-407-353 A fine "Brown Bess" or English flintlock musket, complete with its original bayonet, inscribed lock (specimens of this quality are rare); circa 1740
- 354 Interesting specimen of the rare great wheel-lock war arquebus with rifled barrel and hidden wheel, in fine state; English, temp. James I. *8 m B*
- 355 A 16th Century tilting helmet of very solid construction, the roped comb pierced with crest hole, the dexter and sinister both have barred defences, a perfect unrestored and thoroughly genuine specimen; Italian design and workmanship; circa 1540 *11 1/2 m B*
- 407-356 Rare 17th Century wheel-lock petronel, having the wheel hidden by lock plate, very unusual; Flemish, circa 1620 *4/107-King*
Not sold

- 357 A Roumanian flintlock pistol, made entirely of metal, the barrel damascened with silver and gold 187-222
 358 Curious Greek brigand's flintlock pistol, the flaring muzzle having small bore, the stock studded with numerous nails
 359 Fine long military holster pistol, dated 1760 and inscribed "Royal Dragoons" 1121-Gray
 360 Early Spanish flintlock pistol with chiselled lock and barrel, and one other 114-Gray
 361 Curious pair of "left and right" flintlock pistols, signed "Du Pre," Paris; very rare 2101-Elle
 362 Quaint miniature musketoon, chiselled barrel with wide muzzle, nicely inlaid
 363 Rare old English bullet mould for making 6 bullets at one operation 11101-B
 364 A 16th Century 2-handed sword with leather bound grip and tapering blade 571-B
 365 A rare type of ratchet cross-bow, the stock inlaid with ivory, the winder with claws and teeth, bears an armourer's mark; French, circa 1560 84m Lewis
 366 Three ancient flintlock pistols 101-
 367 An old English flintlock pistol with heavy inscribed brass barrel 161-
 15/- 368 Box containing numerous sword mounts, military badges, etc. 251-
 369 Remarkable old English flintlock blunderbuss of great size with curious dog lock, the barrel inscribed and dated 1710; for use at a toll gate against equestrian defaulters, believed to be unique 104m B
 370 A fine wheel-lock gun with chiselled lock and inlaid stock; French, circa 1620 57101-B
 371 A 16th Century halberd of the Radoc type on its original velvet covered haft, with armourer's mark 2151-B
 372 A 16th Century halberd with crescent axe and beak slotted and pierced
 373 A fine partizan with etched medallion portraits of Charles the Bold of Burgundy, profusely studded haft with its original bolero; 16th Century 2151-
 374 A Gothic war axe and hammer with leather bound grip, in fine state of preservation, extremely rare; circa 1500 31101-Brown
 375 A 17th Century gauntlet sword with fine blade, the hilt elaborately chiselled 11101-

- 376 An Etruscan helmet of bronze, finely hammered, of the type known as "Rhombardi," the edges pierced with numerous holes for taking the camail
- 377 A powder horn and primer, and a curious brayette of small proportions
- 401-378 A 17th Century Hungarian mace, chiselled haft and spherical spiked head
- 401-379 A 17th Century Polish cup-hilted sword with chiselled guard
- 380 A 17th Century Spanish snaphaunce pistol, of very rare type
- 381 A fine 17th Century cross-bow, the club butt inlaid with ivory; Italian, *circa* 1660
- 382 A rare "walistki" or bastard sword entirely of bright iron, with curious knuckle bow, the blade inscribed; Polish, 17th Century
- 251-383 A 17th Century engraved Flemish powder flask with belt hook
- 384 Curious pair of old French flintlock pistols with chiselled barrels
- 551-385 A fine 17th Century mace, the head of 6 flanges, the chiselled haft bearing traces of gilding
- 386 A snaphaunce pistol overlaid with brass and silver, and with ivory butt
- 387 A rare "Falineo" or Spanish torture sword, used in the inquisition for prodding defenceless victims; from the Chesney Collection
- 501-388 An old English cross-bow with hidden lever and movable fork sight
- 751-389 A curious pair of blunderbuss flintlock pistols, by "Segallas," London, with gun metal barrels; *circa* 1720
- 390 A large reinforcing guard for the tilt-yard of 3 plates and of English workmanship
- 391 Three old flintlock pistols
- 392 A salade of fine form with holes for taking the camail, traces of leather are observed on the interior rim, exhibited at the Manchester Art Treasures Exhibition, 1882; from the Platt Collection
- 651-393 A large reinforcing piece for the tilt-yard, of 2 plates; French

2/101-B

201-B

2/7/6 Wilson

2/151-gray

1/61-King

4/101-Brown

3/51-Brown

1/12/6

181-Brown

1/151-B

3/51-B

2/17/6 W.H.B.

5/101-Brown

21-1-B

51-1-B

- 394 *A fine early 16th Century war cross-bow of great size, with its winding jack and tackle, in complete original condition* 10/1-
 395 The right arm of a suit of armour with pronounced plaucette; probably Burgundian
 396 Rare and curious flintlock pistol, having 3 barrels and revolving flash pan; English 3/1-
 397 Unusual pair of all-steel flintlock pistols, the butts pierced for unscrewing barrels; French, circa 1750 6/1-
 398 A Scottish 2-handed sword with drooping quillons and wheel pommel 5/1- B
 399 A rare clinet or neck plate for horse, the steel lames hammered up in form of pyramids 3/1- B
 400 Executioner's or headsman's sword with fluted quillons and pommel, inscribed blade with armourer's mark; German, 16th Century

The following 6 lots are all genuine relics of the Civil War in England and were preserved until recent date at Brancepeth Castle, Durham.

- 402 A closed helmet with deep gorget plate and umbril 1/1- B
 403 A finely shaped knee piece with its tendon protector, and a long bridle gauntlet 1/1- B
 404 Two knee pieces and 3 sword guards, one being of the mortuary type and chiselled
 405 A triple barred helmet as worn only by Cromwell's "Ironsides"
 406 A fine skirted garde-de-rein 12/1- B
 407 Pikeman's breast plate with wide skirted tassets 1/1- B
 408 Early pair of long Spanish flintlock pistols, the locks, butts and barrels inlaid with gold 3/1-
 409 Fine mid-16th Century Spanish sword with swept hilt, the blade inscribed "Draw me not without reason, sheath me not without honour" 1/1- B
 410 A curious genuine Spanish inquisition helmet of steel, the vizor and beavor shaped as a beaked monster; these grotesque helmets are rare and only 6 are known to exist in public collections, this specimen strongly resembles the one preserved in the armoury at Turin; circa 1580 1/1- B
 411 Two old inscribed English military flintlock holster pistols 1/1- B
 412 An early 2-handed sword with double ringed guard and wide blade 5/1- B

- Brought away
23/8/23
Take special care of these
21
- 413 Curious large garde-de-rein of bright steel, well articulated
- 414 Rare old English military coatee, marked to the 68th Regiment of Foot; *circa* 1830
- 415 Another, marked to the Perth Volunteer Infantry; *circa* 1790
- 416 Old English bell-topped military shako
- 417 Very fine old English naval captain's uniform; *circa* 1790
- 418 An old English pikeman's steel helmet; *circa* 1600
- 419 A facsimile of Napoleon's famous grey coat, this was specially made in Paris from the original for the French painter Meissonier
- 420 Interesting old English smock frock with nicely embroidered yoke; Dorsetshire, *circa* 1790
- 421 Another similar; Somersetshire, *circa* 1800
- 422 A number of curious old English silhouette portraits
- 423 A similar lot
- 424 A similar lot
- 425 A large antique sword
- 426 Pair of old pistols and a dagger, taken at the attack on the villages of Katrah and Mughar, Palestine, on November 12th, 1917
- 427 Stick belonging to Gen. Allan Maclean, 13th Hussars, commanded the Regt. (then 13th Light Dragoons) at the battle of Waterloo
- 428 A circular steel shield, with fluted centre and roped border
- 429 A ditto shield, engraved and roped border
- 430 A 16th Century halberd with long spike
- 431 A ditto halberd
- 432 A processional partisan, the blade engraved
- 433 A ditto partisan
- 434 Six early pike-heads, found in Ireland
- 435 Three pairs of old spurs
- 436 Five 16th Century stirrups
- 437 A curious axe with spearhead, formerly carried in Courts of Justice
- 438 Antique short sword, the hilt of ivory carved with figure subject, and a hunting sword in sheath, with stag-horn and silver hilt
- 439 An early halberd with chopper-shaped blade
- 440 A 17th Century Scotch halberd
- 441 Early dagger, the hilt chiselled in medallions, and a Spanish plug bayonet in steel sheath

2/1-13
2/1-13

2/5-1

4 gms Brown

2/5-13

2/1-13

12/-

14/-

2/1-13

2/1-13

1/4/-

1/4/-

1/15-13

- 10/- 442 A double-headed war axe 16/- Hanson
 20/- 443 A curious antique flintlock alarm gun
 3/- 444 Two curious catapult guns 2/10/- B
 20/- 445 A number of old keys
 1/- 446 Indian sword, the gauntlet hilt inlaid with silver 11/5/-
 447 A Persian spearhead with triple blade, and 3 others 11/10/-
 448 Indian steel shield, ornamental centre, 11/10/- B
 1/15/- 449 African axe and 4 curious Congo knives
 20/- 450 Malay short sword with ivory hilt, a ditto with bronze hilt, and 1 other 1/7/6
 451 Indian parrying shield, and a Persian battle-axe, damaged in gold Russell 1/2/-
 452 A number of native paddles and clubs 1/5/-
 453 A ditto lot 11/5/-
 454 Albanian flintlock gun with engraved mounts 2/5/- B
 455 A ditto gun 2/15/- B
 456 Old U.S.A. flintlock musket, and a ditto percussion system
 40/- 457 Old European matchlock musket 2/15/- Russell 1/4/-
 1/15/- 458 A miniature Spanish flintlock pistol with curious lock
 40/- 459 A large ditto pistol 1/2/- Mason
 460 A small Eastern blunderbuss with flintlock, and blunderbuss barrel 1/12/6 B
 20/- 461 A flintlock blunderbuss with fine barrel of extreme length, by Trulock, Dublin 2/10/-
 462 A fine old wheel-lock gun, the lock well engraved by Johann Bauer in Wirtzburg 5/-
 463 Early Indian matchlock gun with ivory-mounted butt 2/- B
 25/- 464 A ditto gun 11/5/- Russell
 60/- 465 A circular steel war shield with spike centre
 3/- 466 A fine old double-barrel flintlock pistol, the butt inlaid with silver
 467 Two curious old alarm pistols 20/- B
 45/- 468 Old bone dagger, 2 Malay carved nut boat bailers, and various items 3/15/-
 469 Armada fire bottle used for throwing aboard enemy's ships 2/- B
 470 Antique sword with curious basket hilt 1/3/-
 471 Cromwellian sword with thumb ring, the blade with Solingen mark 2/15/-
 50/- 472 A Spanish sword with pierced cup hilt 3/- B
 473 A ditto sword, the blade inscribed 2/15/- B
 474 Old flintlock trade musket and 1 other 18/-

- 475 Bright steel breastplate, early 17th Century 12/-
 476 A ditto 8/-
 477 Old shako in case 11/0-3
 478 Steel shirt of mail
 479 Ten pieces of old armour (various)
 480 Two breastplates 10/-
 481 Pair old lined gauntlets
 482 Old brass-mounted helmet
 483 Bag containing shirt of mail and armlets, and an old chain helmet 1 4/6-3

A Collection of interesting and rare Mohammedan and Hindu Sacred Objects, Paintings, and MSS.

- 44-484 A painting—A stage of intoxication, forbidden by Mohammed, that strong drink makes the wise to become fool and a laughing-stock of women; probably unique 21/0-3 Jander
 485 A painting—A state of an infidel in the hell, who cries for help even to the camel of one of the faithful 11/0-3
 486 A painting—Mohammed represented with a halo, calling the faithful to himself, while the devil is chained and standing beneath him 4/-3
 487 Demons chained and cast into a lake of fire, page of a MS. 18/-3
 488 Good Demons walking in the Paradise, page of a MS.
 489 The tomb of Akbar, the Mogul emperor of India, with artist's name and date—"Josoph, 1302 A.H." 18th Century 16/-William
 18/-487 487 An Arabic charm tablet for the increase of benefits, etc., etc., page of a MS.
 15/-491 491 The vacant throne of the Imam Mahdi, whom the Mohammedans expect to come to conquer the world, at any moment, page of a MS. 18/-
 11/31-65/-492 492 A sorcerer riding on a black cow performing his trick; very rare, page of a MS.
 493 A Mosque, with a cock on its roof summoning the faithful to prayer, page of a MS. 14/-
 494 A Kurdish juggler giving a performance, page of a MS. 14/-
 495 A Sanskrit hand-impressed work on Indian magic and Hindu Mythology; very rare, probably the oldest printed work of its kind 5/-1-3
 496 "Arjan," the goddess of healing, in bronze; from a temple at Kandy, Ceylon 5/-3

- 497 "Garuda," the vehicle of Vishnu, the man kite; from Gojerat 1/10/-
- 498 Nandi, bull sacred to Siva, temple lamp; N. India 16/-
- 499 A Hindu sacrificial knife of finest workmanship; said to be 1,000 years old, probably unique 1/10/-
- 500 "Pimrat Parb," Persian manuscript on Hindu Demonology and Superhuman Beings, Indian binding 2/-
- 501 Arabic MS., treating of the sciences known to the Eastern philosophers; not dated, apparently 14th Century 3 5/12
- 502 Persian MS., selection of poetry composed by ancient poets, on justice, courage, morals, praiseworthy deeds, and services rendered by the great souls to their fellow men; in original leather binding 1/10/- 35/-
- 503 Persian MS., oblong, treating of diseases of women and their treatment, with numerous prescriptions for making tonics; it is a work written by an Indian physician from his experience; a unique work 2 3/4
- 504 Persian MS., the life and miracles wrought by Shaykh Masud, called the king of the Martyrs, one of the founders of a Mohammedan sect in India, who died in A.H. 632; probably unique 4/10/- 75/-
- 505 Arabic MS., illustrated with fine colours and gold, containing two treatises: 1st, rules and invocations to be observed and recited for every day of the month, for protection from all evils and dangers; 2nd, prescriptions and incantations to be used for healing the sick, for happiness, etc., etc; such works are carried by the Mohammedan while travelling, and during dangerous times 9/10/- B
- 506 Persian MS., very old, selections from the gatherings of birds, that is, the knowledge one can acquire from the ways and lives of the birds; in original leather binding 2/- B
- 507 Arabic calligraphy, written on 8 pages, embellished with gold, being prayers for protection and guidance 2 5/12
- 508 Persian MS., a collection of dreams and interpretations and theological stories written by wise men of Arabia and Persia; in original leather binding 2/-
- 509 Persian MS., beautiful calligraphy in praise of Music, Wine, Garden, etc., etc., with fine frontispiece written on gold and silver sprinkled silk paper, without cover 1/10/- 50/-
- 510 Arabic MS., written in red and black inks, Mohammedan laws of inheritance, purifications, etc., etc.; in original leather binding 1/10/-

- 511 A pair of temple wedding standards, each beautifully painted with the feasting scenes of the wedding of Nanak, the author of the mythological legends of Hindus; very scarce
- 512 Arabic MS., being part of a series of incantations and prayers, and directions for ceremonies to be performed for the benefit of the sick and needy; probably unique
- 67-513 The Natural History of Lancashire, Cheshire, etc., with an account of the *British Phoenician, Armenian, Greek and Roman* antiquities in those parts, by Charles Leigh, Doctor of Physick, Oxford, 1700; with many plates, in good condition, first edition, very scarce
- 357-514 A comprehensive work on medicine, with numerous prescriptions in Latin, in 7 vols., by Albertus Haller, dated 1763; the first edition, and in better condition than the first edition in the British Museum
- 515 A Journey from Aleppo to Jerusalem at Easter, A.D. 1697, with many historical and most interesting plates of the famous Balbeck Temple
- 516 + The Connection of the Roman, Saxon, and English Coins, 1767; a most scholarly work on ancient coins, with illustrations of some of the most valuable and historical coins known; first edition
- 517 An illuminated Persian marriage-contract between Aga Mir Husayn, a descendant of the prophet Mohammed, and Bibi Jani, daughter of M. Wali, dated A.H. 1256, signed and sealed by eight witnesses; framed; a unique document
- 307-518 Charm tablet in Arabic, containing an incantation to Allah for protection against lack of faith
- 207-519 A unique collection of ancient Egyptian surgical instruments found in a tomb
- 520 A fragment of an Egyptian coffin
- 521 Four Arabic charm tablets, framed, from a Mosque at Cairo
- 522 Kurdish bride clasp-belt, silver filigree work set with studs of stones; very rare
- 523 "Bazuband," a Persian bridegroom's talismanic arm band, finely engraved with invocations for protection from the "evil eye" and dangers
- 524 A very fine painting, a love scene with 2 medallions, decorated in gold and lapis lazuli, framed

2/157- B

3/157- B

3/157- Ellis 1

4/51- Ellis 2

3-1- B

2/157- B

1/157-

2/157- Ellis

2-1- B

2/157- Ellis

4/1- Ellis

1/157-

- 16/- 525 A teacher teaching his pupil in a garden, framed 1/6/- 526 The three Hindu female deities of submission, with attendants, framed 1/6/- 25/- 527 The Prophet and one of his wives praying for a dead relative to be raised from his tomb; Persian 17th Century, framed 528 Three Houris of Paradise ready to serve the faithful; Indo-Persian, framed 529 MS. in Arabic character, in original binding 1/10/- 12/- 530 Arabic MS. in Indian print binding 1/7/- 3/- 531 Sanskrit MS. on paper, few leaves missing 1/8/- 532 A Persian brass pen case as used by ancient doctors and literals 13/-

Oil Paintings, &c.

- 533 Holbein—A portrait of a woman, circular, on panel 534 Stork—A foreign port scene, in carved frame 535 Early Flemish School—A village scene with numerous figures 536 Spanish School—A group of children 537 Unknown—Portraits of two children 538 Unknown—A curious work: Temptation of St. Anthony 539 Unknown—The Retired Admiral 540 P. Veronese—The Rich Man and Lazarus 541 Gainsborough—A portrait study of a lady's head 542 Laurence—Portrait of a lady 543 Dutch School—Landscape and figures, panel 544 Unknown—A large battle scene, unframed

END OF SALE.

SALE ANNOUNCEMENTS.

FRIDAY, AUGUST 17TH—A quantity of Miscellaneous Articles removed from Vieweg's Old Curiosity Shop, by Order of Executors; also the usual Photographic, Scientific and Wireless Apparatus, etc.

TUESDAY, AUGUST 21ST—Oriental and other Curios.

WEDNESDAY, AUGUST 29TH—A Great Sale of Ex-Government Wireless Apparatus.

Commencing on AUGUST 30TH, and every MONDAY, WEDNESDAY and THURSDAY AFTERWARDS, Sales by Auction of DUTCH BULBS, Etc.

Duplicate
Copies
SALE No. 13,556.

A CATALOGUE

OF

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ARMS and ARMOUR

INCLUDING

Fine Old Guns, Pistols, Cross-bows, Helmets, etc.

Ethnographical Specimens and Native Curios.

A FINE SPECIMEN of HINDOO BUDDHA.

A Small Collection of PERSIAN and
ARABIAN MSS. and DRAWINGS.

Furniture, Pictures, China, etc., Old Medical
Works, Oriental Curios, a Magnificent Carved
Ivory Drinking Horn, Jewellery, etc., etc.

Which will be sold at

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C. 2,

On TUESDAY, AUGUST 14th, 1923,

at 12.30 o'clock precisely.

On view day prior and morning of sale.

Catalogues on application.

Telephone : Gerrard 1824.

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FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

NO LOTS WILL BE TRANSFERRED.

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BUYER

Date

AUCTIONEERS

Lot

Amount

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s.

d.

Lot

Amount

£

s.

d.

B/T

BUYER Comins
 AUCTIONEERS Stevens

Date Aug 11/11

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1317	9	11	6				
158	1	15	3				
468	3	5	2				
1178	1	0	0				
432		12	11				
437		12	11				
470		13	2				
472	1	3	0				
500	2	0	3				
502	1	10	3				
507	2	13	0				
509	2	0	11				
510	1	10	10				
516	2	10	0				
534	3	0	0				
	11	9	13				

CATALOGUE.

On TUESDAY, AUGUST 14th, 1923.

At 12.30 precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 11.30 a.m.

Miscellanies.

Lot

- 1 Miniature Japanese shrine in lacquer case, and a parcel of old Japanese books
- 2 Antique Chinese mirror on carved wood stand
- 3 Very fine old cloisonné bowl and dish
- 4 Four old Japanese coloured prints, framed
- 5 A number of old Japanese prints in a cover
- 6 A Japanese album of landscapes, and other old Japanese books
- 7 Two Japanese books, one of landscapes the other of Japanese antiquities
- 8 Three albums of Japanese coloured designs
- 9 Very fine carved stone figure of a Japanese goddess
- 10 Chinese snuff bottle and stopper, a small pottery vase, and a small antique ditto
- 11 A Japanese netsuké (signed), and 3 others
- 12 Three old Japanese carved ivories
- 13 Three others (signed), and a silver-mounted snuff bottle
- 14 A movable carved mask, a wooden netsuké ivory face, wooden shell with a carved interior of a landscape, and one other carving

- 15 An antique carved wood figure, and 10 Japanese books
- 16 Three other old Chinese carved figures, and 6 Japanese books
- 17 A very fine antique bronze Chinese gilded figure
- 18 Another old bronze figure of a warrior
- 19 Five old Japanese tsubas, various inlays
- 20 Four others of brass and copper, with designs in relief
- 21 Four others, cut steel work, all signed
- 22 Five others (various)
- 23 Five others, all of very fine workmanship
- 24 An antique mahogany camera, complete with lenses and dark slides in compact case (this is probably one of the earliest folding cameras)
- 25 A medicine chest
- 26 *An obesity or exercise chair, of about 1750*
- 27 A pair of exceptionally fine Heliotis shells 21771
- 28 Four ivory paper knives, 2 carvings under shades, a pin cushion, 5 fans, 2 tusks, a chain and cross, 2 crosses, and 5 boxes
- 29 A needle case, a patch box, 11 brooches, 3 seals, a reel, a pin cushion (inlaid), 2 thumb screws, a bellows, 2 earrings, a puzzle, brooches, earrings, etc., in case, a buckle, table, and odd piece
- 30 Parcel of old prints and engravings
- 31 Books : The Works of Gillray, the celebrated caricaturist, in finely bound volumes
- 32 Book : the complete works of Hogarth, in well bound volume
- 33 Four old scrap books
- 34 Pair of coloured engravings—The First of September, and Morning and Evening, in fine old English mahogany frames
- 35 A number of water-colour drawings, by P. Marny, etc. CC
- 36 An original etching, by Queen Victoria, framed (see label at back) 1038
- 37 A genuine water-colour sketch, by T. B. Hardy, and another
- 38 A very fine old coloured sporting coloured mezzotint—Two men and dogs, after Northcote
- 39 A scarce old coloured engraving—North Country Mails at Peacock, Islington (the large plate, but varnished and has a hole)

- 40 A water-colour drawing, attributed to Constable
- 41 Fifty engraved and pierced mother-of-pearl counters, antique carved wood beard comb, and silver-mounted glass box (A.F.)
- 42 Antique bead teapot stand, bronze rat (A.F.), tortoise-shell box, and 3 other pieces
- 43 Antique lead tobacco jar, 2 military trappings, Persian inlaid vase, 3 pairs antique snuffers, 2 model naval cannon, red ware vase, and a small coloured picture, and watch
- 44 Walnut stationery case, brass reading lamp, walnut ink-stand, pair double candlesticks, letter scales, 2 glass pen trays, and sundries
- 45 General Practice of Physic, by R. Brookes, M.D., 1763, 2 vols., 19 coloured and other caricatures, *circa* 1830, and a medical vibrator
- 46 Twenty-eight pieces of carved ivory chessmen
- 47 A well-made model of a steel clipper ship, in glass case
- 48 Fine engraved mortar and pestle
- 49 Old Delft pharmacy jar
- 50 Tall glass green vase

Jewellery, &c.

- 51 An antique diamond pendant and necklet
- 52 Twelve pairs of agate, jasper, and other fancy stone knife handles
- 53 An antique silver chatelaine
- 54 Gentleman's dress watch and chain
- 55 A lady's silver Dorothy bag
- 56 Quantity of old English and other silver coins
- 57 An old paste necklet set in silver with gold backs
- 58 A 14-carat gold keyless watch
- 59 A fine Chinese amber girdle
- 60 An antique silver chatelaine, and another with 6 appendages
- 61 A finely enamelled silver cigarette case
- 62 An old Mexican native breast-plate
- 63 A box of sundry jewellery, stones, necklets, etc.
- 64 An original Bartolozzi print in colours (1788), proof after letters
- 65 Pair of original oil paintings, by Paul (known as the drunken artist)

- 66 An old Georgian Sheffield 7-bottle cruet, with silver tops and spoon
- 67 A fine old tortoise-shell fan with jewelled sticks
- 68 Collection of 25 antique gold, gem, cameo and other rings
- 69 Collection of 50 old stone and shell camei
- 70 An old amber necklet
- 71 A cornelian necklet, and a garnet and coral ditto
- 72 Expensive solid silver clock
- 73 Ivory powder box
- 74 Antique silver cigar lighter with horn handle
- 75 Eight silver enamel teaspoons
- 76 Silver keyless lever screw pinch watch
- 77 Fine quality diamond ring
- 78 Fine imitation solid pearl necklet with snap
- 79 Blue enamel charm watch, and a gold and pearl ring
- 80 An Indian embossed cigarette case
- 81 A ditto with blue enamel ground, and a similar matchbox
- 82 A ditto cigar case, embossed cherry blossom
- 83 Redometer watch, by Ralph Gout, 1770 (patent 1799), jewelled ; rare
- 84 Cross-belt plate of the 92nd Regt.
- 85 Cross-belt plate of the Royal Marines
- 86 Old oval cross-belt plate of the East Kent Militia
- 87 General Gordon's pewter star, Khartoum
- 88 French Legion of Honour of Napoleon
- 89 Seven different French and Belgian medals
- 90 William III. silver medal, landing at Torbay
- 91 Silver gilt medal of the Vintners' Company to John Mackay, 1784
- 92 A silver South African war medal, and a quantity of old silver and copper coins
- 93 An elaborately damascened Indian jewel box
- 94 *A magnificent carved ivory drinking horn, beautifully decorated with hunting scenes and figures*
- 95 A large antique verge watch in outer silver case
- 96 Another verge watch in outer case, with painted dial
- 97 *Greenwich*: Fine old very large Waterman's badge with arms of the town, hall-marked
- 98 Four sweetmeat dishes and a silver-mounted teapot stand, 2 hall-marked
- 99 Carving knife, fork and steel in case, ivory handles and silver mounts

- 100 Old flint and tinder copper candlestick, early Georgian, and badge
- 101 Tunbridge Wells : Ivory-handled silver trowel and silver-mounted maul, presented to Sir Beerbohm Tree on laying foundation stone, Tunbridge Wells Opera House
- 102 Cedar of Lebanon (piece of), silver-mounted, 1840, with interesting account, and an old Chinese mariner's compass
- 103 An old silver tankard
- 104 A fine specimen piece of blue-john spar, partly polished, and other specimens
- 105 An embossed copper panel, and a carved wood ditto
- 106 Eight first volumes of Vanity Fair with the cartoons, and 3 other books
- 107 Antique fob watch in tortoise-shell case with heavy seal attached, and another seal with intaglio
- 108 Two old shawl pins, Scotch ornament with cairngorm, and 2 Coronation medals in cases
- 109 Eight pieces of filigree jewellery, a ditto belt, chain, and a bracelet
- 110 A silver-backed mirror, 2 hair brushes, a hat brush, and 2 combs
- 111 A ring stand, a pincushion, 2 hairpin glasses, a hair tidy, a glove stretcher, a shoe lift, a button hook, a square tray, 3 round glass jars (silver tops), a long glass box (silver top), a ditto (smaller), 2 glove button hooks, a good large tray, and a clothes brush

Furniture, Pictures, China, &c.

- 112 Grandmother clock in mahogany case, full Westminster chimes, in perfect going order
- 113 Three inlaid elbow chairs
- 114 A walnut Queen Anne mirror
- 115 A Louis XVI. mirror
- 116 A Chippendale barometer 21779
- 117 A tripod table, and a carved oak frame
- 118 Two mahogany arm-chairs, covered with green leather
- 119 A walnut mirror
- 120 Six mahogany chairs
- 121 A carved black wood chair 21780

- 122 An embossed brass fire-screen, and a family Bible
- 123 A commode arm-chair 21781
- 124 A fine old French clock, by Hy. Marc, Paris, supported by gilt figures of cupids, and decorated with Sèvres panel
- 125 A Chinese black wood suite, comprising a 3-ft. 9-in. settee and 6 chairs, carved in fruits, etc., on twisted stretchers, rail seats, upholstered in maroon velvet 21782
- 126 A mahogany chess table with chessmen
- 127 Three blue and white vases with covers
- 128 An Italian brass hanging candelabra with 4 branches for 6 lights to each, and 4 others, pierced ball base chains, etc.
- 129 A Spanish treasure chest with secret lock, the lock engraved with heads of Spaniard soldiers, etc.
- 130 A pair of carved mahogany bed-posts
- 131 Oak coffer
- 132 Oak hall chair, cane seat
- 133 Saddlebag easy chair
- 134 Saddlebag easy chair
- 135 Chesterfield settee, in saddlebag
- 136 Mahogany round table, inlaid
- 137 Mahogany music cabinet, with mirror back
- 138 A 4-ft. 6-in. brass bedstead, satin finish, with wire-spring
- 139 A hair mattress
- 140 Small mahogany chair
- 141 China pedestal and flowerpot
- 142 Tile-top table and brass umbrella stand
- 143 Pair brass candelabra
- 144 Oak under-bed coffer
- 145 A 3-ft. white and brass bedstead, wire-spring and mattress
- 146 Pair of pewter vases
- 147 Oak hall table
- 148 Carpet and underfelt
- 149 A 4-fold oak screen
- 150 An overmantel in white frame
- 151 Two Venetian glass and metal vases, and 2 Chinese china blue stands
- 152 A black marble clock, and a casket for linen
- 153 A blue china service, 45 pieces
- 154 A service of 41 pieces, decorated pink roses
- 155 A small oak table, tile top, and a walnut inlaid table with drawer

- 156 A pink flowerpot, a brass Indian flowerpot, and a large red pot
- 157 A pair of green silk curtains and valances to match, lined, etc.
- 158 A brass coal box, a paper rack with picture and music book in it, a mackintosh, and pair of lady's Jack boots with trees
- 159 A good fender and irons, 4 pieces
- 160 Two large engravings—April Day, and dogs hunting a deer, in oak frames
- 161 Two views of Rome, in gilt frames
- 162 Two oil paintings—A Virgin, and The Fisherwoman, in black frame
- 163 Two water-colours—Scenery, in oak frames, signed Rumusian, 1888
- 164 Two water-colours—a view, signed Bettini, and scenery, signed Trench, and an oil painting in gilt frame
- 165 Four pictures—Horses and dogs, in gilt frames
- 166 An antique portrait, in gilt frame; and a water-colour—Portrait of a lady, in mahogany frame
- 167 Large engraving—Silent Sympathy, in oak frame
- 168 Engraving—The Sisters, in black frame
- 169 Engraving—The Lady in Blue
- 170 Engraving—The Musician, in antique oak frame
- 171 Large engraving—Horses, in mahogany frame
- 172 Engraving—A Virgin, in antique gilt frame
- 173 A large water-colour—Bacchus, in mahogany frame, signed L.S.
- 174 Two pairs of engravings—Dogs
- 175 Three very old oil paintings, in gilt frames
- 176 A number of prints, including 2 Dutch stipple engravings
- 177 A pair silver sugar tongs, a caddy, spoon, and a thimble
- 178 A bundle of old parchments
- 179 A gold locket and chain, and 3 brooches
- 180 An old oil painting, in gilt frame
- 181 Three old violin cases
- 182 Four old violin cases
- 183 An old square mark Worcester bowl, 6-in. diam., painted with birds and insects, blue ground
- 184 Chinese bowl, Kien Lung
- 185 Two old Chinese bowls
- 186 Two old Chinese teapots

- 187 Two small Chinese milk jugs, and a teapoy
- 188 Old bronze mortar and pestle
- 189 An opal, and 7 other stones
- 190 Imari vase, and a teapoy
- 191 Two Minton plaques, 19-in., circular portraits of ladies, by R. Coleman (A.F.), framed
- 192 A Whieldon cauliflower teapot, a Sunderland mug, and a toby jug
- 193 Staffordshire teapot, 2 ditto basins, a ditto cup (A.F.), a ditto saucer, a Rockingham cream jug, and 2 funnel-shape wine glasses
- 194 A Paisley shawl
- 195 A blue and white Chinese jug and tear bottle
- 196 Two hobnail pattern cake stands, 12 salt-cellar, 3 decanter stoppers, oval jam dish, Chinese saucer, blue and white cup, 5 epergne flower stems, and china meat dish
- 197 A pair of coloured prints—Lady Sarah Bunbury, and Lady Elizabeth Kepple, framed, 24in. by 15in.
- 198 A 6-ft. by 6-ft. South American skin, mounted on brown felt
- 199 A pair of water-colour drawings of Scotland, 10in. by 7in., by E. H. Marton; and a water-colour drawing of Biarritz, 12in. by 9in., in maple frame
- 200 An Indian carved ebony easel
- 201 A mahogany easy chair, upholstered in red morocco
- 202 An oak 3-corner china cabinet, 4ft. by 21in., with plate-glass centre cupboard
- 203 A set of 4 carved dark oak dining-room chairs with crimson plush seats
- 204 A 2-ft. 6-in. mahogany easel screen, with red morocco front
- 205 A signed proof etching—Harbour of Refuge, by McBeth, after Frank Walker
- 206 A framed water-colour of steam yacht, by Dr. Simone, 25in. by 18in.; 2 large coloured prints, and 3 framed photos
- 207 A painting of Norwegian scene, in gilt frame, 18in. by 12in.; 2 smaller ditto, 14in. by 8in.; and 2 coloured prints—Coaching in Winter, and Roses in Vase
- 208 Five large framed prints (1 glass A.F.), 3 small ditto, and a glazed picture frame

- 209 Three yellow fernpots, large white jug, blue and white earthenware jug, large blue and bronze lustre ditto, and 8 silvered lamp shades
- 210 A 4-fold Oriental silk embroidered screen
- 211 A carved wood and inlaid ivory box, and a manicure set in case
- 212 A set of 8 blue vases
- 213 A silver-mounted trinket box, 2 trinket boxes, rubber doormat, and 8 zigzag puzzles
- 214 A large mahogany fitted tool chest
- 215 Oil painting—Summer Showers, near Stockbridge, by H. W. Williams, 20in. by 13in.
- 216 A ditto—Brandon, Suffolk, by Yiend King, 10in. by 7in.
- 217 A water-colour drawing—Old Ulm, by H. Schaefer, 13in. by 17in.
- 218 Catching the Mail, by Lawson Wood
- 219 A Bridge, with figure of a girl, by E. Martin, 21in. by 15in.
- 220 A water-colour drawing, 27in. by 21in., of an Italian castle and landscape, unframed, and a modern coloured Morland print—The Thatcher, unframed
- 221 A 11-in. marble mortar in stand and a pestle, and an oil painting in gilt frame—Dead pheasant
- 223 A pair of Japanese blue lacquer panels, decorated birds and flowers, in carved ivory, 30in. by 18in.
- 224 A blue and white Japanese panel vase, a ditto square-shape bowl and cover, a bamboo shape bowl, a circular ditto with tortoise, and a ditto group—Man and boy
- 225 A brown canvas cane bound trunk
- 226 Five red prints—Love Healed, Love Wounded, and 3 others
- 227 Nineteen framed photographs, and a silk-work monogram
- 228 Two water-colour drawings—A Mountainous landscape, and a Feis in County Galway, by J. B. Yeats
- 229 Two coloured engravings—La Complaisance Maternell, and a portrait of Duke of Wellington
- 230 Two engravings—Huntsmen, The Gleaners ; a portrait of Wellington, 2 other prints, and 5 photogravures
- 231 Oil painting—Mountainous landscape and trees, 20in. by 16in.
- 232 Two ditto—Portrait of an old lady and gentleman (a pair)

- 233 Seven water-colour drawings—Landscapes, river scenes,
and a portrait
- 234 Five ditto, and 3 unframed ditto
- 235 Three prints—Alope, and 2 others, and 5 pencil drawings
in 3 frames
- 236 Books: Scott's Works (52), Southey (10), Percy Anec-
dotes (14), Elegant Extracts (6), bound in calf
- 237 An 8-ft. oak open bookcase, with red poplin screens and
veined marble slab
- 238 An unframed oil painting of coast scene
- 239 A pair of oval-shaped Sèvres vases on plinths, decorated
figures in panel, on blue and gilt ground
- 240 A footstool, 2 pincushions, lace curtain, 11 ditto covers,
5 linen roller blinds, mosquito net, 14 coloured covers,
11 casement coloured curtains, sideboard cloth, tray
cloth, and 21 mats and d'oyleys
- 241 Eight long white silk casement curtains, 6 short ditto with
ties, silk moiré table cover, floral decorated ditto, large
blue linen cover, check ditto, and cretonne ditto
- 242 Three white lace bedspreads, white linen bed cover, and
mauve ditto trimmed lace
- 243 Two water-colour drawings—By the Nene, woody land-
scape, with river, signed E. R., and The Wheatfield, by
E. Rawlings; and Parian group of monkeys
- 244 Punch's almanack, 1842-1862, 20 vols. of Punch, 1841-
1861, re-issue, one vol. of Don Quixote, and Fables, by
La Fontaine
- 245 Ninety-five vols. Scott's works, half calf
- 246 Pair of china vases, alabaster figure, and a plaque
- 247 A handsome buhl china cabinet with ormolu mounts and
beading
- 248 Cloisonné opium pipe
- 249 Lacquer opium smoker's set, with tortoise-shell and silver
pipe
- 250 Lacquer and mother-o'-pearl writing desk, and a ditto
inkstand
- 251 Three Oriental vases
- 252 An old carved wood gilt mirror
- 253 A mahogany 2-fold fire-screen
- 254 Chelsea figure—Shepherd
- 255 Bronze figure of a god
- 256 Two lac trays

- 257 A decorated Sèvres tea service of tray, 2 cups and saucers,
cream jug, sugar basin and teapot, in silk-lined case
258 A pair of 3-light Dresden candelabra
259 A pair of decorative Continental china figures, 16in.

Old Medical Works, &c.

- 260 Old medical volume, dated 1704, ex-British Museum
copy, 3 parts in 1 vol., illustrated
261 An early medical book, by Dr. K. Rogers, 3 books in 1,
dated 1664, in a fine binding
262 Another, by Dr. Daniel Turner, dated 1731, with por-
trait; and another, by Dr. Tissots, Advice on Health,
dated 1771
263 Another, dated 1607, and another 1765 (the latter with
a frontispiece of a pharmacy), and 1 other, 1773
264 Early ditto, by Dr. Morton, 1696, 3 parts in 1 vol.
265 A New System of the Spleen, Vapours, by Nicholas
Robinson, M.D., dated 1729; and another, by Dr.
Clifton, 1792
266 Another medical book, by Sir Conrad Sprengell, M.D.,
dated 1735, and another by Dr. Feller, 1719
267 Old medical book on Fevers, by Dr. John Clarke, dated
1780, and another by Dr. Cheyne, 1742
268 Essays in Surgery, by John Aitken, surgeon, dated 1771,
with plates, and 1 other, dated 1777
269 Materia Medica, by John Ratty, M.D., dated 1776, and
another, dated 1721
270 Myographia Nova, by Joannis Browne, physician to the
King, dated 1684, with a fine portrait, and 37 fine plates
271 A Treatise on the Blood, by the late John Hunter, a short
account of the author's life, by his brother-in-law,
Everard Home, dated 1794, with plates, and portrait
272 Anatomical Book, with plates, dated 1743, and 1 other,
dated 1704
273 An old medical work, by Dr. Boneti, dated 1700, in 3 folio
vols.
274 Another medical work, dated 1712, 2 vols. in 1, and 1
other, 1718
275 Anatomy of the Human Body, by Andrew Fyfe, with 207
very fine engravings, in 3 vols.
276 Old medical folio volume, dated 1723, by Dr. Stukeley,
with coloured and other plates

at. S. museum

at. S. museum

at. S. museum

passed

at. S. museum

at. S. museum

at. S. museum

at. S. museum

lots 133 + 334 Brought away 22/8/23. (Mr Wilkes)

277 Another, with curious plates and a fine frontispiece, dated 1710; another by Dr. Thomson, and a small album of medical engravings

278 Old medical folio, 1685, by Dr. Vieussens, with plates
279 A curious old medical work, in 2 vols., with portrait, dated 1657

280 A series of engravings of the morbid Anatomy, dated 1799, by Dr. Baillie, specimens from Dr. Hunter's Museum

281 Three vols. of engravings of anatomical plates, some coloured, and another published at Philadelphia

282 The Nervous System, by Dr. Monro, with numerous plates, dated 1783

A silhouette of Sir Walter Scott, and 11 others, large size

283 Ten old silhouettes (various)

284 Ten others, including one on ivory

285 Ten others, including one dated 1786

286 Another selection of 20 others (various)

287 A very fine collection of early bookplates in album, about 300 specimens, including several old library plates, Liverpool, Derby, Manchester, etc., and early dated plates from 1694

288 Extremely fine folio book, "Anatomy of Humane Bodies," by William Cooper, Surgeon, with figures drawn after the life and curiously engraved on 114 copperplates, published 1680, and inserted a fine mezzotint portrait of Dr. Cooper

Oriental and Various Curios, &c.

290 Set of 8 engravings in colour—The Seven Ages of Man

291 A beaten copper plaque, and a carved wood ditto

292 An old English warming pan

293 An old Chinese vase, fitted as an electric table lamp

294 A lac shrine with gilt Buddha and scroll figure of Buddha

295 A gilt figure of Buddha, and model of pagoda, and a Chinese carved stone table screen

296 Four old pewter plates, from Earl of Mecklenburg's collection

297 Four ditto

298 An old Persian rug

299 A large Persian Tabriz hanging curtain

ce 2143

Lot 304 Brought away & taken to High St. 23/5/23

15

- 21-1- 300 A very fine crimson watered silk bedspread with lace appliqué decoration
- 301 An old Moorish hanging lamp
- 302 Ivory inlaid Portuguese Indian cabinet
- 303 A speculative old painted casket with the Arms of Order of the Garter, etc.
- 21-1- 304 A handsome hand embroidered table cover 21-1-0
- 305 Two Oriental curtains or hangings, decorated with hand-worked figures and flowers
- 306 A beautifully worked Oriental table cover with green fringe, and another piece worked with figures on horses and flowers
- 307 A speculative old metal casket with champleve enamel panels
- 308 A miniature mahogany show table, suitable for miniatures or snuff boxes
- 309 A print after Albert Dürer, framed, portrait of Dr. Pears, and coloured print of one of the earliest steam-packets, "The Columbine"
- 310 Indian painted brass bowl and lid
- 311 A carved Indian box
- 312 Pair of handsome Benares vases
- 313 An old English inlaid box on ivory feet
- 314 A Benin ivory horn
- 12-1- 315 A number of South Sea clubs
- 316 A dagger with carved ivory handle, and number of old stone fragments 2/- Shells 1/- 24198 15 24201
- 317 A set of Japanese shaped black and gold lac boxes
- 318 A number of coloured caricature portraits and etchings after Rembrandt
- 101- 151- 319 Book: Albert Dürer's designs for prayer book, published by Ackermann, 1817; a book illustrated by Walter Crane, and a photo album in carved covers

Ethnographical Specimens and Native Curios, &c.

- 320 Ancient Peruvian preserved distorted human skull and arm, found in the Ancon Valley
- 321 Deformed New Guinea skull with face reconstructed to represent ancestor (got by a trader from Collingwood Bay)

Collection of rare Early Austrian Guild Axes, etc.

322 Small axe with pierced steel blade and with armourers' stamps, polished hard wood shaft, carved and inscribed F. M. ; *circa* 1600

323 Another with brass blade pierced and inscribed I. M. S., shaft carved with crown and symbols, mounted with ferrule at end ; *circa* 1600

324 Another, remarkable specimen made entirely of polished wood, silver mounts inscribed A. M. S., ferrule at end ; much worn

325 Another ditto, carved with symbols and with pierced compartments containing balls forming a rattle ; a very rare type

326 Another later, brass head pierced and inlaid with white metal horse and goat, dated 1703, shaft inlaid brass and engraved plaques

327 A small very early axe with original painted haft, and a fine axehead inlaid with silver ; *circa* 1550

328 Two Saxon guild axeheads, one rare ; *circa* 1650

329 Two Saxon morions, engraved with the Town Guard's arms of Saxony

330 A carved native drum, mounted as an umbrella stand

331 An Indian silver tray and dagger in sheath

332 A fine Chinese old carved red lac jo-ee or staff of office

333 A fine old Moorish saddle, elaborately ornamented and in excellent condition

334 An old native marriage bell of carved bark

335 An old English morion

336 A series of darts of various patterns, some barbed and carved, New Guinea (36)

337 Ditto

338 A MAGNIFICENT SPECIMEN OF INDIAN BUDDHA ON PEDESTAL, DECORATED IN GOLD, AND INLAID WITH SMALL PIECES OF GLASS, STANDING 6FT. HIGH

24202

24203
24204

24206

European and Oriental Arms, Armour, &c.

- 45/- 339 A large blunderbuss with the mark of the East India Volunteer Co., dated 1779 3 gms
- 75/- 340 The carved stock of a 16th Century Italian cross-bow 24207
- 341 A great helm for the tilt yard, finely constructed of 3 plates, with its aiguillette
- 60/- 342 A large cup-hilted sword with pierced guard; Polish, 17th Century 24208
- 343 Pair of flintlock military holster pistols, inscribed locks; temp. William IV.
- 344 A Spanish main gauche dagger with long sword breakers
- 345 Persian war axe, inlaid with silver
- 346 Old English plug bayonet; circa 1670
- 347 A finely designed closed helmet of bright steel with bellows vizor, with its original locking pins and pierced plume holder
- 348 Curious old English under and over flintlock pistol with brass barrels
- 5/- 54/- 349 A 16th Century volge, and a rare Swedish corbanel 24209 7 10
- 45/- 350 Mid-16th Century eramba or tail piece for horse armour, etched and riveted; very scarce 24211
- 351 Early 17th Century Highland clansman's claymore, of unusual size, the broad blade inscribed on both sides "Andrea Farara"
- 352 A 16th Century Italian swept hilted rapier with blade of diamond section and wide quillons
- 40/- 353 A fine "Brown Bess" or English flintlock musket, complete with its original bayonet, inscribed lock (specimens of this quality are rare); circa 1740 24212
- 354 Interesting specimen of the rare great wheel-lock war arquebus with rifled barrel and hidden wheel, in fine state; English, temp. James I.
- 355 A 16th Century tilting helmet of very solid construction, the roped comb pierced with crest hole, the dexter and sinister both have barred defences, a perfect unrestored and thoroughly genuine specimen; Italian design and workmanship; circa 1540
- 45/- 356 Rare 17th Century wheel-lock petronel, having the wheel hidden by lock plate, very unusual; Flemish, circa 1620 4/10/- King

- 25/- 357 A Roumanian flintlock pistol, made entirely of metal, the barrel damascened with silver and gold
- 358 Curious Greek brigand's flintlock pistol, the flaring muzzle having small bore, the stock studded with numerous nails 24213
- 359 Fine long military holster pistol, dated 1760 and inscribed "Royal Dragoons"
- 360 Early Spanish flintlock pistol with chiselled lock and barrel, and one other
- 361 Curious pair of "left and right" flintlock pistols, signed "Du Pre," Paris; very rare
- 362 Quaint miniature musketoon, chiselled barrel with wide muzzle, nicely inlaid 24214
- 363 Rare old English bullet mould for making 6 bullets at one operation
- 364 A 16th Century 2-handed sword with leather bound grip and tapering blade
- 365 A rare type of ratchet cross-bow, the stock inlaid with ivory, the winder with claws and teeth, bears an armourer's mark; French, circa 1560
- 366 Three ancient flintlock pistols
- 367 An old English flintlock pistol with heavy inscribed brass barrel
- 15/- 368 Box containing numerous sword mounts, military badges, etc. 2/- Box
- 369 Remarkable old English flintlock blunderbuss of great size with curious dog lock, the barrel inscribed and dated 1710; for use at a toll gate against equestrian defaulters, believed to be unique
- 370 A fine wheel-lock gun with chiselled lock and inlaid stock; French, circa 1620
- 371 A 16th Century halberd of the Radoc type on its original velvet covered haft, with armourer's mark
- 25/- 372 A 16th Century halberd with crescent axe and beak slotted and pierced 24215
- 25/- 373 A fine partizan with etched medallion portraits of Charles the Bold of Burgundy, profusely studded haft with its original bolero; 16th Century 2/15/- Woodhouse
- 374 A Gothic war axe and hammer with leather bound grip, in fine state of preservation, extremely rare; circa 1500
- 375 A 17th Century gauntlet sword with fine blade, the hilt elaborately chiselled

376 An Etruscan helmet of bronze, finely hammered, of the type known as "Rhombardi," the edges pierced with numerous holes for taking the camail

377 A powder horn and primer, and a curious brayette of small proportions

40/- 378 A 17th Century Hungarian mace, chiselled haft and spherical spiked head 2/17/6 Wilson

40/- 379 A 17th Century Polish cup-hilted sword with chiselled guard 2/15/- Gray

380 A 17th Century Spanish snaphaunce pistol, of very rare type

381 A fine 17th Century cross-bow, the club butt inlaid with ivory; Italian, *circa* 1660

382 A rare "walistki" or bastard sword entirely of bright iron, with curious knuckle bow, the blade inscribed; Polish, 17th Century

25/- 383 A 17th Century engraved Flemish powder flask with belt hook 1/12/6

384 Curious pair of old French flintlock pistols with chiselled barrels

5/- 55/- 385 A fine 17th Century mace, the head of 6 flanges, the chiselled haft bearing traces of gilding 24-16

386 A snaphaunce pistol overlaid with brass and silver, and with ivory butt

387 A rare "Falineo" or Spanish torture sword, used in the inquisition for prodding defenceless victims; from the Chesney Collection

50/- 388 An old English cross-bow with hidden lever and movable fork sight 2/17/6 White

75/- 389 A curious pair of blunderbuss flintlock pistols, by "Segallas," London, with gun-metal barrels; *circa* 1720 5/10/- Crown

390 A large reinforcing guard for the tilt-yard of 3 plates and of English workmanship

391 Three old flintlock pistols

392 A salade of fine form with holes for taking the camail, traces of leather are observed on the interior rim, exhibited at the Manchester Art Treasures Exhibition, 1882; from the Platt Collection

1- 65/- 393 A large reinforcing piece for the tilt-yard, of 2 plates; French 24 217

- 251- 1151- 394 A fine early 16th Century war cross-bow of great size, with its winding jack and tackle, in complete original condition
- 395 The right arm of a suit of armour with pronounced plaucette; probably Burgundian 24218
- 396 Rare and curious flintlock pistol, having 3 barrels and revolving flash pan; English
- 397 Unusual pair of all-steel flintlock pistols, the butts pierced for unscrewing barrels; French, circa 1750
- 398 A Scottish 2-handed sword with drooping quillons and wheel pommel
- 399 A rare clinet or neck plate for horse, the steel lames hammered up in form of pyramids
- 3/12/6 651- 400 Executioner's or headsman's sword with fluted quillons and pommel, inscribed blade with armourer's mark; German, 16th Century 24219

The following 6 lots are all genuine relics of the Civil War in England and were preserved until recent date at Brancepeth Castle, Durham.

- 402 A closed helmet with deep gorget plate and umbril
- 403 A finely shaped knee piece with its tendon protector, and a long bridle gauntlet
- 11/2/6 351- 404 Two knee pieces and 3 sword guards, one being of the mortuary type and chiselled 24220
- 351- 405 A triple barred helmet as worn only by Cromwell's "Ironsides" 24222
- 406 A fine skirted garde-de-rein
- 407 Pikeman's breast plate with wide skirted tassets
- 408 Early pair of long Spanish flintlock pistols, the locks, butts and barrels inlaid with gold
- 409 Fine mid-16th Century Spanish sword with swept hilt, the blade inscribed "Draw me not without reason, sheath me not without honour"
- 410 A curious genuine Spanish inquisition helmet of steel, the vizor and beavor shaped as a beaked monster; these grotesque helmets are rare and only 6 are known to exist in public collections, this specimen strongly resembles the one preserved in the armoury at Turin; circa 1580
- 411 Two old inscribed English military flintlock holster pistols
- 412 An early 2-handed sword with double ringed guard and wide blade

Lot 123 Brought away 22/8/23. (Mr. Wilkes)

21

- 413 Curious large garde-de-rein of bright steel, well articulated
414 Rare old English military coatee, marked to the 68th
Regiment of Foot; circa 1830
2/1- 40/- 415 Another, marked to the Perth Volunteer Infantry; circa 24223
1790
416 Old English bell-topped military shako
417 Very fine old English naval captain's uniform; circa 1790
2/1- 4- 418 An old English pikeman's steel helmet; circa 1600 24224
419 A facsimile of Napoleon's famous grey coat, this was
specially made in Paris from the original for the French
painter Meissonier 4-3m Brown
420 Interesting old English smock frock with nicely em-
broidered yoke; Dorsetshire, circa 1790
421 Another similar; Somersetshire, circa 1800 21911
2/15/- 422 A number of curious old English silhouette portraits
423 A similar lot 20 mikes
424 A similar lot
425 A large antique sword 24225
426 Pair of old pistols and a dagger, taken at the attack on
the villages of Katrah and Mughar, Palestine, on
November 12th, 1917
427 Stick belonging to Gen. Allan Maclean, 13th Hussars,
commanded the Regt. (then 13th Light Dragoons)
at the battle of Waterloo
2/15/- 428 A circular steel shield, with fluted centre and roped border
5/- 429 A ditto shield, engraved and roped border 24226
2/10/- 5/- 430 A 16th Century halberd with long spike 24227
431 A ditto halberd
40/- 432 A processional partisan, the blade engraved 24228
433 A ditto partisan
2/1- 434 Six early pike-heads, found in Ireland
5/- 435 Three pairs of old spurs 24229
1/12/- 436 Five 16th Century stirrups 24230
437 A curious axe with spearhead, formerly carried in Courts
of Justice
2/1- 438 Antique short sword, the hilt of ivory carved with figure
subject, and a hunting sword in sheath, with stag-horn
and silver hilt
35/- 439 An early halberd with chopper-shaped blade
440 A 17th Century Scotch halberd 24231
441 Early dagger, the hilt chiselled in medallions, and a
Spanish plug bayonet in steel sheath
1/15/-

- 10/- 442 A double-headed war axe 14/- Hanson
 40/- 443 A curious antique flintlock alarm gun 24222
 3/1- 444 Two curious catapult guns
 25/- 445 A number of old keys 24233
 19/- 446 Indian sword, the gauntlet hilt inlaid with silver
 447 A Persian spearhead with triple blade, and 3 others
 448 Indian steel shield, ornamental centre
 4/5/- 449 African axe and 3 curious Congo knives 24234 75
 2/- 450 Malay short sword with ivory hilt, a ditto with bronze hilt, and 1 other 1/4/6 Russell
 451 Indian parrying shield, and a Persian battle-axe, damaged in gold
 452 A number of native paddles and clubs
 453 A ditto lot
 454 Albanian flintlock gun with engraved mounts
 455 A ditto gun
 456 Old U.S.A. flintlock musket, and a ditto percussion system
 40/- 457 Old European matchlock musket 2/14/- Russell
 4/5/- 458 A miniature Spanish flintlock pistol with curious lock 24236
 459 A large ditto pistol
 460 A small Eastern blunderbuss with flintlock, and blunderbuss barrel
 30/- 461 A flintlock blunderbuss with fine barrel of extreme length, by Trulock, Dublin 2/10/- Wallis
 462 A fine old wheel-lock gun, the lock well engraved by Johann Bauer in Wirtzburg
 463 Early Indian matchlock gun with ivory-mounted butt
 35/- 464 A ditto gun 1/5/- Russell
 3/5/- 65/- 465 A circular steel war shield with spike centre 24237
 466 A fine old double-barrel flintlock pistol, the butt inlaid with silver
 467 Two curious old alarm pistols
 65/- 468 Old bone dagger, 2 Malay carved nut boat bailers, and various items 3/15/-
 469 Armada fire bottle used for throwing aboard enemy's ships
 470 Antique sword with curious basket hilt
 471 Cromwellian sword with thumb ring, the blade with Solingen mark
 50/- 472 A Spanish sword with pierced cup hilt 3/1/- White
 473 A ditto sword, the blade inscribed
 474 Old flintlock trade musket and 1 other

- 475 Bright steel breastplate, early 17th Century
 476 A ditto
 477 Old shako in case
 478 Steel shirt of mail 24238
 479 Ten pieces of old armour (various)
 480 Two breastplates
 481 Pair old lined gauntlets
 482 Old brass-mounted helmet 24239
 483 Bag containing shirt of mail and armlets, and an old chain helmet

A Collection of interesting and rare Mohammedan and Hindu Sacred Objects, Paintings, and MSS.

- 457-484 A painting—A stage of intoxication, forbidden by Mohammed, that strong drink makes the wise to become fool and a laughing-stock of women; probably unique
 485 A painting—A state of an infidel in the hell, who cries for help even to the camel of one of the faithful
 486 A painting—Mohammed represented with a halo, calling the faithful to himself, while the devil is chained and standing beneath him
 487 Demons chained and cast into a lake of fire, page of a MS. 2140
 488 Good Demons walking in the Paradise, page of a MS.
 489 The tomb of Akbar, the Mogul emperor of India, with artist's name and date—"Josoph, 1302 A.H." 18th Century
 490 An Arabic charm tablet for the increase of benefits, etc., etc., page of a MS. 2141
 491 The vacant throne of the Imam Mahdi, whom the Mohammedans expect to come to conquer the world, at any moment, page of a MS. 181-
 492 A sorcerer riding on a black cow performing his trick very rare, page of a MS. 2142
 493 A Mosque, with a cock on its roof summoning the faithful to prayer, page of a MS.
 494 A Kurdish juggler giving a performance, page of a MS.
 495 A Sanskrit hand-impressed work on Indian magic and Hindu Mythology; very rare, probably the oldest printed work of its kind
 496 "Arjan," the goddess of healing, in bronze; from a temple at Kandy, Ceylon

- 497 "Garuda," the vehicle of Vishnu, the man kite; from Gojerat
- 498 Nandi, bull sacred to Siva, temple lamp; N. India
- 499 A Hindu sacrificial knife of finest workmanship; said to be 1,000 years old, probably unique
- 500 "Pimrat Parb," Persian manuscript on Hindu Demonology and Superhuman Beings, Indian binding *at. S. Singh*
- 501 Arabic MS., treating of the sciences known to the Eastern philosophers; not dated, apparently 14th Century
- 502 Persian MS., selection of poetry composed by ancient poets, on justice, courage, morals, praiseworthy deeds, and services rendered by the great souls to their fellow men; in original leather binding *at. S. Singh*
- 503 Persian MS., oblong, treating of diseases of women and their treatment, with numerous prescriptions for making tonics; it is a work written by an Indian physician from his experience; a unique work
- 504 Persian MS., the life and miracles wrought by Shaykh Masud, called the king of the Martyrs, one of the founders of a Mohammedan sect in India, who died in A.H. 632; probably unique *at. S. Singh*
- 505 Arabic MS., illustrated with fine colours and gold, containing two treatises: 1st, rules and invocations to be observed and recited for every day of the month, for protection from all evils and dangers; 2nd, prescriptions and incantations to be used for healing the sick, for happiness, etc., etc; such works are carried by the Mohammedan while travelling, and during dangerous times
- 506 Persian MS., very old, selections from the gatherings of birds, that is, the knowledge one can acquire from the ways and lives of the birds; in original leather binding
- 507 Arabic calligraphy, written on 8 pages, embellished with gold, being prayers for protection and guidance *at. S. Singh*
- 508 Persian MS., a collection of dreams and interpretations and theological stories written by wise men of Arabia and Persia; in original leather binding *at. S. Singh*
- 509 Persian MS., beautiful calligraphy in praise of Music, Wine, Garden, etc., etc., with fine frontispiece written on gold and silver sprinkled silk paper, without cover *at. S. Singh*
- 510 Arabic MS., written in red and black inks, Mohammedan laws of inheritance, purifications, etc., etc.; in original leather binding

- 511 A pair of temple wedding standards, each beautifully painted with the feasting scenes of the wedding of Nanak, the author of the mythological legends of Hindus ; very scarce
- 512 Arabic MS., being part of a series of incantations and prayers, and directions for ceremonies to be performed for the benefit of the sick and needy ; probably unique
- 513 The Natural History of Lancashire, Cheshire, etc., with an account of the *British Phoenician, Armenian, Greek and Roman* antiquities in those parts, by Charles Leigh, Doctor of Physick, Oxford, 1700 ; with many plates, in good condition, first edition, very scarce
- 514 A comprehensive work on medicine, with numerous prescriptions in Latin, in 7 vols., by Albertus Haller, dated 1763 ; the first edition, and in better condition than the first edition in the British Museum
- 515 A Journey from Aleppo to Jerusalem at Easter, A.D. 1697, with many historical and most interesting plates of the famous Balbeck Temple
- 516 The Connection of the Roman, Saxon, and English Coins, 1767 ; a most scholarly work on ancient coins, with illustrations of some of the most valuable and historical coins known ; first edition
- 517 An illuminated Persian marriage-contract between Aga Mir Husayn, a descendant of the prophet Mohammed, and Bibi Jani, daughter of M. Wali, dated A.H. 1256, signed and sealed by eight witnesses ; framed ; a unique document
- 518 Charm tablet in Arabic, containing an incantation to Allah for protection against lack of faith
- 519 A unique collection of ancient Egyptian surgical instruments found in a tomb
- 520 A fragment of an Egyptian coffin
- 521 Four Arabic charm tablets, framed, from a Mosque at Cairo
- 522 Kurdish bride clasp-belt, silver filigree work set with studs of stones ; very rare
- 523 "Bazuband," a Persian bridegroom's talismanic arm band, finely engraved with invocations for protection from the "evil eye" and dangers
- 524 A very fine painting, a love scene with 2 medallions, decorated in gold and lapis lazuli, framed

2/15/- Ellis

4/5/- Ellis

at. S. Ingram

1/15/-

2/10/- Ellis

- 16/- 525 A teacher teaching his pupil in a garden, framed 17/- Gray
 526 The three Hindu female deities of submission, with attendants, framed
 25/- 527 The Prophet and one of his wives praying for a dead relative to be raised from his tomb; Persian 17th Century, framed 25/- Gray
 528 Three Houris of Paradise ready to serve the faithful; Indo-Persian, framed
 529 MS. in Arabic character, in original binding
 12/- 530 Arabic MS. in Indian print binding 11/-
 24/- 531 Sanskrit MS. on paper, few leaves missing 11/-
 532 A Persian brass pen case as used by ancient doctors and literals

Oil Paintings, &c.

- 3/- 533 Holbein—A portrait of a woman, circular, on panel
 534 Stork—A foreign port scene, in carved frame 2.1.14
 535 Early Flemish School—A village scene with numerous figures
 536 Spanish School—A group of children
 537 Unknown—Portraits of two children
 538 Unknown—A curious work: Temptation of St. Anthony
 539 Unknown—The Retired Admiral
 540 P. Veronese—The Rich Man and Lazarus
 541 Gainsborough—A portrait study of a lady's head
 542 Laurence—Portrait of a lady
 543 Dutch School—Landscape and figures, panel
 544 Unknown—A large battle scene, unframed

END OF SALE.

SALE ANNOUNCEMENTS.

FRIDAY, AUGUST 17TH—A quantity of Miscellaneous Articles removed from Vieweg's Old Curiosity Shop, by Order of Executors; also the usual Photographic, Scientific and Wireless Apparatus, etc.

TUESDAY, AUGUST 21ST—Oriental and other Curios.

WEDNESDAY, AUGUST 29TH—A Great Sale of Ex-Government Wireless Apparatus.

Commencing on AUGUST 30TH, and every MONDAY, WEDNESDAY and THURSDAY AFTERWARDS, Sales by Auction of DUTCH BULBS, Etc.

SALE No. 13,556.

A CATALOGUE

OF

European and Oriental

ARMS and ARMOUR

INCLUDING

Fine Old Guns, Pistols, Cross-bows, Helmets, etc.

Ethnographical Specimens and Native Curios.

A FINE SPECIMEN of HINDOO BUDDHA.

A Small Collection of PERSIAN and
ARABIAN MSS. and DRAWINGS.

Furniture, Pictures, China, etc., Old Medical
Works, Oriental Curios, a Magnificent Carved
Ivory Drinking Horn, Jewellery, etc., etc.

Which will be sold at

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,

*38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2,*

On TUESDAY, AUGUST 14th, 1923,

at 12.30 o'clock precisely.

On view day prior and morning of sale.

Catalogues on application.

Telephone : Gerrard 1824.

Telegrams : "Auks, Rand, London."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

A CHARGE FOR WAREHOUSING WILL BE MADE ON
LOTS NOT CLEARED PROMPTLY.

Telephone :—
GERRARD 1824.

Telegrams :—
AUKS, RAND, LONDON.

lots

2
6

8

24

36

52

88

95

96

121

123

125

237

285

286

287

305

306

421

422

424

Now all cleared

14/4/24

Collected but

Not Fed for

H. C. 73

Date 14/8/23

ERS Sevenno

Amount			Lot	Amount		
£	s.	d.		£	s.	d.
✓	18	✓	180	67	18	✓
✓	1	✓	181	2	"	✓
✓	1	✓	204	2	"	✓
✓	3	✓	206	1	10	✓
✓	10	✓	220	1	15	✓
✓	15	✓	230	3	14	✓
✓	15	✓	235	1	"	✓
✓	"	✓	249	1	10	✓
✓	10	✓	255	1	1	✓
✓	"	✓	260	1	"	✓
✓	10	✓	261	1	"	✓
✓	18	✓	262	1	"	✓
✓	46	✓	265	1	"	✓
✓	"	✓	266	1	"	✓
✓	18	✓	270	1	10	✓
✓	"	✓	276	1	"	✓
✓	1	✓	277	1	"	✓
✓	126	✓	278	1	"	✓
✓	15	✓	280	1	"	✓
✓	"	✓	285	1	"	✓
✓	18	✓	296	1	"	✓
✓	5	✓	297	1	"	✓
✓	22	✓	305	6	10	✓
✓	22	✓	306	4	10	✓
✓	22	✓	315	16	"	✓
✓	22	✓	320	2	10	✓
✓	1	✓	323	4	10	✓
✓	14	✓				
67	18			112	14	

	Amount		
	^L	^S	^d
326	2	"	✓
333	4	"	✓
334	1	"	✓
341	4	10	✓
344	4	15	✓
351	3	10	✓
354	8	8	✓
355	12	16	✓
363	1	10	✓
364	5	"	✓
369	10	10	✓
370	5	10	✓
371	2	5	✓
376	2	10	✓
377	1	"	✓
378	1	15	✓
380	3	5	✓
390	2	"	✓
392	5	"	✓
394	10	"	✓
395	5	5	✓
399	3	"	✓
403	1	10	✓

212186

	Lot	Amount	
	^L	^S	^d
404	1	6	✓
412	5	15	✓
413	2	"	✓
414	2	"	✓
416	2	"	✓
417	2	5	✓
420	2	5	✓
421	2	5	✓
422	3	"	✓
424	3	"	✓
428	3	"	✓
431	2	"	✓
434	1	5	✓
437	3	"	✓
444	2	10	✓
444	1	10	✓
448	1	10	✓
454	2	5	✓
455	2	15	✓
460	1	126	✓
463	2	"	✓
464	1	"	✓
469	2	"	✓
473	2	5	✓
474	1	10	✓
483	1	1	✓

26918.





CATALOGUE.

On TUESDAY, AUGUST 14th, 1923.

At 12.30 precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 11.30 a.m.

Miscellanies.

Lot

- 1 Miniature Japanese shrine in lacquer case, and a parcel of old Japanese books
- 2 Antique Chinese mirror on carved wood stand
- 3 Very fine old cloisonné bowl and dish
- 4 Four old Japanese coloured prints, framed
- 5 A number of old Japanese prints in a cover
- 6 A Japanese album of landscapes, and other old Japanese books
- 7 Two Japanese books, one of landscapes the other of Japanese antiquities
- 8 Three albums of Japanese coloured designs
- 9 Very fine carved stone figure of a Japanese goddess
- 10 Chinese snuff bottle and stopper, a small pottery vase, and a small antique ditto
- 11 A Japanese netsuké (signed), and 3 others
- 12 Three old Japanese carved ivories
- 13 Three others (signed), and a silver-mounted snuff bottle
- 14 A movable carved mask, a wooden netsuké ivory face, wooden shell with a carved interior of a landscape, and one other carving

Collected 22/8/23
To Mr. H. J. ...
5/11

- 15 An antique carved wood figure, and 10 Japanese books
 16 Three other old Chinese carved figures, and 6 Japanese books
 17 A very fine antique bronze Chinese gilded figure
 18 Another old bronze figure of a warrior
 19 Five old Japanese tsukas, various inlays
 20 Four others of brass and copper, with designs in relief
 21 Four others, cut steel work, all signed
 22 Five others (various)
 23 Five others, all of very fine workmanship
 24 An antique mahogany camera, complete with lenses and dark slides in compact case (this is probably one of the earliest folding cameras)
 25 A medicine chest
 26 An obesity or exercise chair, of about 1750
 27 * A pair of exceptionally fine Helix shells
 28 Four ivory paper knives, 2 carvings under shades, a pin cushion, 5 fans, 2 tusks, a chain and cross, 2 crosses, and 5 boxes
 29 A needle case, a patch box, 11 brooches, 3 seals, a reel, a pin cushion (inlaid), 2 thumb screws, a bellows, 2 earrings, a puzzle, brooches, earrings, etc., in case, a buckle, table, and odd piece
 30 Parcel of old prints and engravings
 31 Books: The Works of Gillray, the celebrated caricaturist, in finely bound volumes
 32 Book: the complete works of Hogarth, in well bound volume
 33 Four old scrap books
 34 Pair of coloured engravings—The First of September, and Morning and Evening, in fine old English mahogany frames
 35 A number of water-colour drawings, by P. Marny, etc.
 36 * An original etching, by Queen Victoria, framed (see label at back)
 37 A genuine water-colour sketch, by T. B. Hardy, and another
 38 A very fine old coloured sporting coloured mezzotint—Two men and dogs, after Northcote
 39 A scarce old coloured engraving—North Country Mails at Peacock, Islington (the large plate, but varnished and has a hole)

15th April
 6th May

- 40 A water-colour drawing, attributed to Constable 18/-
- 41 Fifty engraved and pierced mother-of-pearl counters, antique carved wood beard comb, and silver-mounted glass box (A.F.) 12/-
- 42 Antique bead teapot stand, bronze rat (A.F.), tortoise-shell box, and 3 other pieces 11/-
- 43 Antique lead tobacco jar, 2 military trappings, Persian inlaid vase, 3 pairs antique snuffers, 2 model naval cannon, red ware vase, and a small coloured picture, and watch 20/-
- 44 Walnut stationery case, brass reading lamp, walnut ink-stand, pair double candlesticks, letter scales, 2 glass pen trays, and sundries 9/-
- (18/-) (40/-) (45/-) General Practice of Physic, by R. Brookes, M.D., 1763, 2 vols., 19 coloured and other caricatures, circa 1830, and a medical vibrator 1/-
- 46 Twenty-eight pieces of carved ivory chessmen 41/-
- 47 A well-made model of a steel clipper ship, in glass case 410/-
- 48 Fine engraved mortar and pestle 21/-
- 49 Old Delft pharmacy jar 24/-
- 50 Tall glass green vase 11/-

Jewellery, &c.

- 51 An antique diamond pendant and necklet 50/-
- (52) * Twelve pairs of agate, jasper, and other fancy stone knife handles 14/8/23
- 53 An antique silver chatelaine
- 54 Gentleman's dress watch and chain
- 55 A lady's silver Dorothy bag 24/-
- 56 Quantity of old English and other silver coins 25/-
- 57 An old paste necklet set in silver with gold backs 40/-
- 58 A 14-carat gold keyless watch 12/-
- 59 A fine Chinese amber girdle 20/-
- 60 An antique silver chatelaine, and another with 6 appendages 31/-
- 61 A finely enamelled silver cigarette case 60/-
- 62 An old Mexican native breast-plate 20/-
- 63 A box of sundry jewellery, stones, necklets, etc. 21/-
- 64 An original Bartolozzi print in colours (1788), proof after letters 20/-
- 65 Pair of original oil paintings, by Paul (known as the drunken artist) 40/-

- 66 An old Georgian Sheffield 7-bottle cruet, with silver tops and spoon 52/6
- 67 A fine old tortoise-shell fan with jewelled sticks 10/-
- 68 Collection of 25 antique gold, gem, cameo and other rings 1/6
- 69 Collection of 50 old stone and shell camei 2/0
- 70 An old amber necklet 4/6
- 71 A cornelian necklet, and a garnet and coral ditto 20/-
- 72 Expensive solid silver clock 32/6
- 73 Ivory powder box 9/-
- 74 Antique silver cigar lighter with horn handle 14/-
- 75 Eight silver enamel teaspoons 25/-
- 76 Silver keyless lever screw pinch watch 14/-
- 77 Fine quality diamond ring 60/-
- 78 Fine imitation solid pearl necklet with snap 1/-
- 79 Blue enamel charm watch, and a gold and pearl ring 21/-
- 80 An Indian embossed cigarette case 10/-
- 81 A ditto with blue enamel ground, and a similar matchbox 9/-
- 82 A ditto cigar case, embossed cherry blossom 21/-
- 83 * Redometer watch, by Ralph Gout, 1770 (patent 1799), jewelled; rare 21/-
- 84 Cross-belt plate of the 92nd Regt. 18/-
- 85 Cross-belt plate of the Royal Marines 24/-
- 86 Old oval cross-belt plate of the East Kent Militia 24/-
- 87 General Gordon's pewter star, Khartoum 0/-
- 88 French Legion of Honour of Napoleon 0/-
- 89 Seven different French and Belgian medals 1/-
- 90 William III. silver medal, landing at Torbay 1/-
- 91 Silver gilt medal of the Vintners' Company to John Mackay, 1784 10/-
- 92 A silver South African war medal, and a quantity of old silver and copper coins 10/-
- 93 An elaborately damascened Indian jewel box 20/-
- 94 A magnificent carved ivory drinking horn, beautifully decorated with hunting scenes and figures 10/-
- 95 * A large antique verge watch in outer silver case 14/8/26
- 96 * Another verge watch in outer case, with painted dial 14/8/26
- 97 Greenwich: Fine old very large Waterman's badge with arms of the town, hall-marked 4/-
- 98 Four sweetmeat dishes and a silver-mounted teapot stand, 2 hall-marked 30/-
- 99 Carving knife, fork and steel in case, ivory handles and silver mounts 22/-

- 100 Old flint and tinder copper candlestick, early Georgian, and badge
- 101 Tunbridge Wells : Ivory-handled silver trowel and silver-mounted maul, presented to Sir Beerbohm Tree on laying foundation stone, Tunbridge Wells Opera House
- 102 Cedar of Lebanon (piece of), silver-mounted, 1840, with interesting account, and an old Chinese mariner's compass
- 103 An old silver tankard
- 104 A fine specimen piece of blue-john spar, partly polished, and other specimens
- 105 An embossed copper panel, and a carved wood ditto
- 106 Eight first volumes of Vanity Fair with the cartoons, and 3 other books
- 107 Antique fob watch in tortoise-shell case with heavy seal attached, and another seal with intaglio
- 108 Two old shawl pins, Scotch ornament with cairngorm, and 2 Coronation medals in cases
- 109 Eight pieces of filigree jewellery, a ditto belt, chain, and a bracelet
- 110 A silver-backed mirror, 2 hair brushes, a hat brush, and 2 combs
- 111 A ring stand, a pincushion, 2 hairpin glasses, a hair tidy, a glove stretcher, a shoe lift, a button hook, a square tray, 3 round glass jars (silver tops), a long glass box (silver top), a ditto (smaller), 2 glove button hooks, a good large tray, and a clothes brush

Furniture, Pictures, China, &c.

- 112 Grandmother clock in mahogany case, full Westminster chimes, in perfect going order
- 113 Three inlaid elbow chairs
- 114 A walnut Queen Anne mirror
- 115 A Louis XVI. mirror
- 116 A Chippendale barometer
- 117 A tripod table, and a carved oak frame
- 118 Two mahogany arm-chairs, covered with green leather
- 119 A walnut mirror
- 120 Six mahogany chairs
- 121 * A carved black wood chair

Collected 24/9/13 Dept 3

7/10/13

7/10/13

- 122 An embossed brass fire-screen, and a family Bible
- 123 * A commode arm-chair *Collected 23/8/23 High St*
- 124 A fine old French clock, by Hy. Marc, Paris, supported by gilt figures of cupids, and decorated with Sèvres panel
- 125 * A Chinese black wood suite, comprising a 3-ft. 9-in. settee and 8 chairs, carved in fruits, etc., on twisted stretchers, rail seats, upholstered in maroon velvet *Collected 23/8/23 High St*
- 126 A mahogany chess table with chessmen
- 127 Three blue and white vases with covers
- 128 An Italian brass hanging candelabra with 4 branches for 6 lights to each, and 4 others, pierced ball base chains, etc.
- 129 A Spanish treasure chest with secret lock, the lock engraved with heads of Spaniard soldiers, etc.
- 130 A pair of carved mahogany bed-posts
- 131 Oak coffer
- 132 Oak hall chair, cane seat
- 133 Saddlebag easy chair
- 134 Saddlebag easy chair
- 135 Chesterfield settee, in saddlebag
- 136 Mahogany round table, inlaid
- 137 Mahogany music cabinet, with mirror back
- 138 A 4-ft. 6-in. brass bedstead, satin finish, with wire-spring
- 139 A hair mattress
- 140 Small mahogany chair
- 141 China pedestal and flowerpot
- 142 Tile-top table and brass umbrella stand
- 143 Pair brass candelabra
- 144 Oak under-bed coffer
- 145 A 3-ft. white and brass bedstead, wire-spring and mattress
- 146 Pair of pewter vases
- 147 Oak hall table
- 148 Carpet and underfelt
- 149 A 4-fold oak screen
- 150 An overmantel in white frame
- 151 Two Venetian glass and metal vases, and 2 Chinese china blue stands
- 152 A black marble clock, and a casket for linen
- 153 A blue china service, 45 pieces
- 154 A service of 41 pieces, decorated pink roses
- 155 A small oak table, tile top, and a walnut inlaid table with drawer

301.
In Chain 14/4/24

- 156 A pink flowerpot, a brass Indian flowerpot, and a large red pot
- 157 A pair of green silk curtains and valances to match, lined, etc.
- 158 A brass coal box, a paper rack with picture and music book in it, a mackintosh, and pair of lady's Jack boots with trees
- 159 A good fender and irons, 4 pieces
- 160 Two large engravings—April Day, and dogs hunting a deer, in oak frames
- 161 Two views of Rome, in gilt frames 10/-
- 162 Two oil paintings—A Virgin, and The Fisherwoman, in black frame 14/-
- 163 Two water-colours—Scenery, in oak frames, signed Rumusian, 1888 10/-
- 164 Two water-colours—a view, signed Bettini, and scenery, signed Trench, and an oil painting in gilt frame 10/-
- 165 Four pictures—Horses and dogs, in gilt frames 11/-
- 166 An antique portrait, in gilt frame; and a water-colour—Portrait of a lady, in mahogany frame 14/- 12/-
- 167 Large engraving—Silent Sympathy, in oak frame 14/-
- 168 Engraving—The Sisters, in black frame 6/-
- 169 Engraving—The Lady in Blue 6/-
- 170 Engraving—The Musician, in antique oak frame 11/-
- 171 Large engraving—Horses, in mahogany frame 11/-
- 172 Engraving—A Virgin, in antique gilt frame 10/-
- 173 A large water-colour—Bacchus, in mahogany frame, signed L.S. 5/-
- 174 Two pairs of engravings—Dogs 5/-
- 175 Three very old oil paintings, in gilt frames 9/-
- 176 A number of prints, including 2 Dutch stipple engravings 4/-
- 177 A pair silver sugar tongs, a caddy, spoon, and a thimble 14/5-3
- 178 * A bundle of old parchments ~~10/-~~ 7/-
- 179 * A gold locket and chain, and 3 brooches 5/-
- 180 An old oil painting, in gilt frame 24/-
- 181 Three old violin cases 5/-
- 182 Four old violin cases 5/-
- 183 An old square mark Worcester bowl, 6-in. diam., painted with birds and insects, blue ground 10/-
- 184 Chinese bowl, Kien Lung 11/-
- 185 Two old Chinese bowls 11/-
- 186 Two old Chinese teapots 5/-

- 187 Two small Chinese milk jugs, and a teapoy
 188 Old bronze mortar and pestle
 189 An opal, and 7 other stones
 190 Imari vase, and a teapoy
 191 Two Minton plaques, 19-in., circular portraits of ladies, by R. Coleman (A.F.), framed
 192 A Whieldon cauliflower teapot, a Sunderland mug, and a toby jug
 193 Staffordshire teapot, 2 ditto basins, a ditto cup (A.F.), a ditto saucer, a Rockingham cream jug, and 2 funnel-shape wine glasses
 194 A Paisley shawl
 195 A blue and white Chinese jug and tear bottle
 196 Two hobnail pattern cake stands, 12 salt-cellars, 3 decanter stoppers, oval jam dish, Chinese saucer, blue and white cup, 5 epergne flower stems, and china meat dish
 197 A pair of coloured prints—Lady Sarah Bunbury, and Lady Elizabeth Kepple, framed, 24in. by 15in.
 198 A 6-ft. by 6-ft. South American skin, mounted on brown felt
 199 A pair of water-colour drawings of Scotland, 10in. by 7in., by E. H. Marton; and a water-colour drawing of Biarritz, 12in. by 9in., in maple frame
 200 An Indian carved ebony easel
 201 A mahogany easy chair, upholstered in red morocco
 202 An oak 3-corner china cabinet, 4ft. by 21in., with plate-glass centre cupboard
 203 A set of 4 carved dark oak dining-room chairs with crimson plush seats
 204 A 2-ft. 6-in. mahogany easel screen, with red morocco front
 205 A signed proof etching—Harbour of Refuge, by McBeth, after Frank Walker
 206 A framed water-colour of steam yacht, by Dr. Simone, 25in. by 18in.; 2 large coloured prints, and 3 framed photos
 207 A painting of Norwegian scene, in gilt frame, 18in. by 12in.; 2 smaller ditto, 14in. by 8in.; and 2 coloured prints—Coaching in Winter, and Roses in Vase
 208 Five large framed prints (1 glass A.F.), 3 small ditto, and a glazed picture frame

18/

15/

25/

3/

10/

5/

- 209 Three yellow fernpots, large white jug, blue and white earthenware jug, large blue and bronze lustre ditto, and 8 silvered lamp shades 91
- 210 A 4-fold Oriental silk embroidered screen 157
- 211 A carved wood and inlaid ivory box, and a manicure set in case 27
- 212 A set of 8 blue vases
- 213 A silver-mounted trinket box, 2 trinket boxes, rubber doormat, and 8 zigzag puzzles 134
- 214 A large mahogany fitted tool chest 215
- 215 Oil painting—Summer Showers, near Stockbridge, by H. W. Williams, 20in. by 13in. 14
- 216 A ditto—Brandon, Suffolk, by Yiend King, 10in. by 7in. 107
- 217 A water-colour drawing—Old Ulm, by H. Schaefer, 13in. by 17in. 107
- 218 Catching the Mail, by Lawson Wood 14
- 219 A Bridge, with figure of a girl, by E. Martin, 21in. by 15in. 207
- 220 A water-colour drawing, 27in. by 21in., of an Italian castle and landscape, unframed, and a modern coloured Morland print—The Thatcher, unframed 207
- 221 A 11-in. marble mortar in stand and a pestle, and an oil painting in gilt frame—Dead pheasant
- 223 A pair of Japanese blue lacquer panels, decorated birds and flowers, in carved ivory, 30in. by 18in. 207
- 224 A blue and white Japanese panel vase, a ditto square-shape bowl and cover, a bamboo shape bowl, a circular ditto with tortoise, and a ditto group—Man and boy
- 225 A brown canvas cane bound trunk
- 226 Five red prints—Love Healed, Love Wounded, and 3 others
- 227 Nineteen framed photographs, and a silk-work monogram
- 228 Two water-colour drawings—A Mountainous landscape, and a Feis in County Galway, by J. B. Yeats
- 229 Two coloured engravings—La Complaisance Maternell, and a portrait of Duke of Wellington
- 230 Two engravings—Huntsmen, The Gleaners ; a portrait of Wellington, 2 other prints, and 5 photogravures
- 231 Oil painting—Mountainous landscape and trees, 20in. by 16in.
- 232 Two ditto—Portrait of an old lady and gentleman (a pair).

- 233 Seven water-colour drawings—Landscapes, river scenes, and a portrait
- 234 Five ditto, and 3 unframed ditto
- 235 Three prints—Alope, and 2 others, and 5 pencil drawings in 3 frames
- 236 Books: Scott's Works (52), Southey (10), Percy Anecdotes (14), Elegant Extracts (6), bound in calf
- 237 * An 8-ft. oak open bookcase, with red poplin screens and veined marble slab *High St collected 22/8/23*
- 238 An unframed oil painting of coast scene
- 239 A pair of oval-shaped Sèvres vases on plinths, decorated figures in panel, on blue and gilt ground
- 240 A footstool, 2 pincushions, lace curtain, 11 ditto covers, 5 linen roller blinds, mosquito net, 14 coloured covers, 11 casement coloured curtains, sideboard cloth, tray cloth, and 21 mats and d'oyleys *42/5*
- 241 Eight long white silk casement curtains, 6 short ditto with ties, silk moiré table cover, floral decorated ditto, large blue linen cover, check ditto, and cretonne ditto
- 242 Three white lace bedspreads, white linen bed cover, and mauve ditto trimmed lace *5/*
- 243 Two water-colour drawings—By the Nene, woody landscape, with river, signed E. R., and The Wheatfield, by E. Rawlings; and Parian group of monkeys
- 244 Punch's almanack, 1842–1862, 20 vols. of Punch, 1841–1861, re-issue, one vol. of Don Quixote, and Fables, by La Fontaine
- 245 Ninety-five vols. Scott's works, half calf
- 246 Pair of china vases, alabaster figure, and a plaque
- 247 A handsome buhl china cabinet with ormolu mounts and beading
- 248 Cloisonné opium pipe
- 249 Lacquer opium smoker's set, with tortoise-shell and silver pipe
- 250 Lacquer and mother-o'-pearl writing desk, and a ditto inkstand
- 251 Three Oriental vases
- 252 An old carved wood gilt mirror
- 253 A mahogany 2-fold fire-screen *22/5*
- 254 Chelsea figure—Shepherd *17/*
- 255 Bronze figure of a god
- 256 Two lac trays

- 257 A decorated Sèvres tea service of tray, 2 cups and saucers,
cream jug, sugar basin and teapot, in silk-lined case
- 258 A pair of 3-light Dresden candelabra
- 259 A pair of decorative Continental china figures, 16in.

Old Medical Works, &c.

- 260 Old medical volume, dated 1704, ex-British Museum
copy, 3 parts in 1 vol., illustrated
- 261 An early medical book, by Dr. K. Rogers, 3 books in 1,
dated 1664, in a fine binding
- 262 Another, by Dr. Daniel Turner, dated 1731, with por-
trait; and another, by Dr. Tissots, Advice on Health,
dated 1771
- 263 Another, dated 1607, and another 1765 (the latter with
a frontispiece of a pharmacy), and 1 other, 1773
- 264 ~~Early edition~~ by Dr. Morton, 1696, 3 parts in 1 vol.
- 265 A New System of the Spleen, Vapours, by Nicholas
Robinson, M.D., dated 1729; and another, by Dr.
Clifton, 1792
- 266 Another medical book, by Sir Conrad Sprengell, M.D.,
dated 1735, and another by Dr. Feller, 1719
- 267 Old medical book on Fevers, by Dr. John Clarke, dated
1780, and another by Dr. Cheyne, 1742
- 268 Essays in Surgery, by John Aitken, surgeon, dated 1771,
with plates, and 1 other, dated 1777
- 269 Materia Medica, by John Rutty, M.D., dated 1776, and
another, dated 1721
- 270 Myographia Nova, by Joannis Browne, physician to the
King, dated 1684, with a fine portrait, and 37 fine plates
- 271 A Treatise on the Blood, by the late John Hunter, a short
account of the author's life, by his brother-in-law,
Everard Home, dated 1794, with plates, and portrait
- 272 Anatomical Book, with plates, dated 1743, and 1 other,
dated 1704
- 273 An old medical work, by Dr. Boneti, dated 1700, in 3 folio
vols.
- 274 Another medical work, dated 1712, 2 vols. in 1, and 1
other, 1718
- 275 Anatomy of the Human Body, by Andrew Fyfe, with 207
very fine engravings, in 3 vols.
- 276 Old medical folio volume, dated 1723, by Dr. Stukeley,
with coloured and other plates

277 Another, with curious plates and a fine frontispiece, dated 1710; another by Dr. Thomson, and a small album of medical engravings

278 Old medical folio, 1685, by Dr. Vieussens, with plates

279 A curious old medical work, in 2 vols., with portrait, dated 1657

280 A series of engravings of the morbid Anatomy, dated 1799, by Dr. Bailie, specimens from Dr. Hunter's Museum

281 Three vols. of engravings of anatomical plates, some coloured, and another published at Philadelphia

282 The Nervous System, by Dr. Monro, with numerous plates, dated 1783

283 A silhouette of Sir Walter Scott, and 11 others, large size

284 Ten old silhouettes (various)

285 Ten others, including one on ivory

286 Ten others, including one dated 1786

287 Another selection of 20 others (various)

288 A very fine collection of early bookplates in album, about 300 specimens, including several old library plates, Liverpool, Derby, Manchester, etc., and early dated plates from 1694

289 Extremely fine folio book, "Anatomy of Humane Bodies," by William Cooper, Surgeon, with figures drawn after the life and curiously engraved on 114 copperplates, published 1680, and inserted a fine mezzotint portrait of Dr. Cooper

Oriental and Various Curios, &c.

290 Set of 8 engravings in colour—The Seven Ages of Man

291 A beaten copper plaque, and a carved wood ditto

292 An old English warming pan

293 An old Chinese vase, fitted as an electric table lamp

294 A lac shrine with gilt Buddha and scroll figure of Buddha

295 A gilt figure of Buddha, and model of pagoda, and a Chinese carved stone table screen

296 Four old pewter plates, from Earl of Mecklenburg's collection

297 Four ditto

298 An old Persian rug

299 A large Persian Tabriz hanging curtain

*Spent! Care
to collect the 288
W.S. for no work*

- 300 A very fine crimson watered silk bedspread with lace appliqué decoration
- 301 An old Moorish hanging lamp
- 302 Ivory inlaid Portuguese Indian cabinet
- 303 A speculative old painted casket with the Arms of Order of the Garter, etc.
- 304 A handsome hand embroidered table cover
- 305 * Two Oriental curtains or hangings, decorated with hand-worked figures and flowers
- 306 * A beautifully worked Oriental table cover with green fringe, and another piece worked with figures on horses and flowers
- 307 A speculative old metal casket with champleve enamel panels
- 308 A miniature mahogany show table, suitable for miniatures or snuff boxes
- 309 A print after Albert Dürer, framed, portrait of Dr. Pears, and coloured print of one of the earliest steampackets, "The Columbine"
- 310 Indian painted brass bowl and lid
- 311 A carved Indian box
- 312 Pair of handsome Benares vases
- 313 An old English inlaid box on ivory feet
- 314 A Benin ivory horn
- 315 A number of South Sea clubs
- 316 A dagger with carved ivory handle, and number of old stone fragments
- 317 A set of Japanese shaped black and gold lac boxes
- 318 A number of coloured caricature portraits and etchings after Rembrandt
- 319 Book : Albert Dürer's designs for prayer book, published by Ackermann, 1817; a book illustrated by Walter Crane, and a photo album in carved covers

Leaf 51
Mr. Park to pack
Spots in Ant
moth Damage
collected 12/8/23

Ethnographical Specimens and Native Curios, &c.

- 320 Ancient Peruvian preserved distorted human skull and arm, found in the Ancon Valley
- 321 Deformed New Guinea skull with face reconstructed to represent ancestor (got by a trader from Collingwood Bay)

Ed. T. H. S. S.

Collection of rare Early Austrian Guild Axes, etc.

4. 322 Small axe with pierced steel blade and with armourers' stamps, polished hard wood shaft, carved and inscribed F. M. ; *circa* 1600

323 Another with brass blade pierced and inscribed I. M. S., shaft carved with crown and symbols, mounted with ferrule at end ; *circa* 1600

324 Another, remarkable specimen made entirely of polished wood, silver mounts inscribed A. M. S., ferrule at end ; much worn

325 Another ditto, carved with symbols and with pierced compartments containing balls forming a rattle ; a very rare type

326 Another later, brass head pierced and inlaid with white metal horse and goat, dated 1703, shaft inlaid brass and engraved plaques

327 A small very early axe with original painted haft, and a fine axehead inlaid with silver ; *circa* 1550

328 Two Saxon guild axeheads, one rare ; *circa* 1650

329 Two Saxon morions, engraved with the Town Guard's arms of Saxony

330 A carved native drum, mounted as an umbrella stand

331 An Indian silver tray and dagger in sheath

332 A fine Chinese old carved red lac jo-ee or staff of office

333 A fine old Moorish saddle, elaborately ornamented and in excellent condition

334 An old native marriage bell of carved bark

335 An old English morion

336 A series of darts of various patterns, some barbed and carved, New Guinea (36)

337 Ditto

338 A MAGNIFICENT SPECIMEN OF INDIAN BUDDHA ON PEDESTAL, DECORATED IN GOLD, AND INLAID WITH SMALL PIECES OF GLASS, STANDING 6FT. HIGH

European and Oriental Arms, Armour, &c.

- 339 A large blunderbuss with the mark of the East India Volunteer Co., dated 1779
- 340 The carved stock of a 16th Century Italian cross-bow
- 341 A great helm for the tilt yard, finely constructed of 3 plates, with its aiguillette
- 342 A large cup-hilted sword with pierced guard; Polish, 17th Century
- 343 Pair of flintlock military holster pistols, inscribed locks; temp. William IV.
- 344 A Spanish main gauche dagger with long sword breakers
- 345 Persian war axe, inlaid with silver
- 346 Old English plug bayonet; *circa* 1670
- 347 A finely designed closed helmet of bright steel with bellows vizor, with its original locking pins and pierced plume holder
- 348 Curious old English under and over flintlock pistol with brass barrels
- 349 A 16th Century volge, and a rare Swedish corbanel
- 350 Mid-16th Century eramba or tail piece for horse armour, etched and riveted; very scarce
- 351 Early 17th Century Highland clansman's claymore, of unusual size, the broad blade inscribed on both sides "Andrea Farara"
- 352 A 16th Century Italian swept hilted rapier with blade of diamond section and wide quillons
- 353 A fine "Brown Bess" or English flintlock musket, complete with its original bayonet, inscribed lock (specimens of this quality are rare); *circa* 1740
- 354 Interesting specimen of the rare great wheel-lock war arquebus with rifled barrel and hidden wheel, in fine state; English, temp. James I.
- 355 A 16th Century tilting helmet of very solid construction, the roped comb pierced with crest hole, the dexter and sinister both have barred defences, a perfect unrestored and thoroughly genuine specimen; Italian design and workmanship; *circa* 1540
- 356 Rare 17th Century wheel-lock petronel, having the wheel hidden by lock plate, very unusual; Flemish, *circa* 1620

- 357 A Roumanian flintlock pistol, made entirely of metal, the barrel damascened with silver and gold
- 358 Curious Greek brigand's flintlock pistol, the flaring muzzle having small bore, the stock studded with numerous nails
- 359 Fine long military holster pistol, dated 1760 and inscribed "Royal Dragoons"
- 360 Early Spanish flintlock pistol with chiselled lock and barrel, and one other
- 361 Curious pair of "left and right" flintlock pistols, signed "Du Pre," Paris; very rare
- 362 Quaint miniature musketoon, chiselled barrel with wide muzzle, nicely inlaid
- 363 Rare old English bullet mould for making 6 bullets at one operation
- 364 A 16th Century 2-handed sword with leather bound grip and tapering blade
- 365 A rare type of ratchet cross-bow, the stock inlaid with ivory, the winder with claws and teeth, bears an armourer's mark; French, circa 1560
- 366 Three ancient flintlock pistols
- 367 An old English flintlock pistol with heavy inscribed brass barrel
- 368 Box containing numerous sword mounts, military badges, etc.
- 369 Remarkable old English flintlock blunderbuss of great size with curious dog lock, the barrel inscribed and dated 1710; for use at a toll gate against equestrian defaulters, believed to be unique
- 370 A fine wheel-lock gun with chiselled lock and inlaid stock; French, circa 1620
- 371 A 16th Century halberd of the Radoc type on its original velvet covered haft, with armourer's mark
- 372 A 16th Century halberd with crescent axe and beak slotted and pierced
- 373 A fine partizan with etched medallion portraits of Charles the Bold of Burgundy, profusely studded haft with its original bolero; 16th Century
- 374 A Gothic war axe and hammer with leather bound grip, in fine state of preservation, extremely rare; circa 1500
- 375 A 17th Century gauntlet sword with fine blade, the hilt elaborately chiselled

19.
Lucas

70-
No bid

50. 5. 376 An Etruscan helmet of bronze, finely hammered, of the type known as "Rhombardi," the edges pierced with numerous holes for taking the camail
20. 40. 377 A powder horn and primer, and a curious brayette of small proportions
- 378 A 17th Century Hungarian mace, chiselled haft and spherical spiked head
- 379 A 17th Century Polish cup-hilted sword with chiselled guard
- 380 A 17th Century Spanish snaphaunce pistol, of very rare type
40. 381 A fine 17th Century cross-bow, the club butt inlaid with ivory; Italian, *circa* 1660
50. 382 A rare "walistki" or bastard sword entirely of bright iron, with curious knuckle bow, the blade inscribed; Polish, 17th Century
- 383 A 17th Century engraved Flemish powder flask with belt hook
- 384 Curious pair of old French flintlock pistols with chiselled barrels
- 385 A fine 17th Century mace, the head of 6 flanges, the chiselled haft bearing traces of gilding
50. 40. 386 A snaphaunce pistol overlaid with brass and silver, and with ivory butt
50. 6. 387 A rare "Falineo" or Spanish torture sword, used in the inquisition for prodding defenceless victims; from the Chesney Collection
- 388 An old English cross-bow with hidden lever and movable fork sight
- 389 A curious pair of blunderbuss flintlock pistols, by "Segallas," London, with gun metal barrels; *circa* 1720
50. 390 A large reinforcing guard for the tilt-yard of 3 plates and of English workmanship
85. 391 Three old flintlock pistols
85. 392 A salade of fine form with holes for taking the camail, traces of leather are observed on the interior rim, exhibited at the Manchester Art Treasures Exhibition, 1882; from the Platt Collection
- 393 A large reinforcing piece for the tilt-yard, of 2 plates; French

50. 382
65-10/1000

7. 394

A fine early 16th Century war cross-bow of great size, with its winding jack and tackle, in complete original condition

395

The right arm of a suit of armour with pronounced plaucette; probably Burgundian

396

Rare and curious flintlock pistol, having 3 barrels and revolving flash pan; English

397

Unusual pair of all-steel flintlock pistols, the butts pierced for unscrewing barrels; French, circa 1750

6. 398

A Scottish 2-handed sword with drooping quillons and wheel pommel

8. 399

A rare clinet or neck plate for horse, the steel lames hammered up in form of pyramids

400

Executioner's or headsman's sword with fluted quillons and pommel, inscribed blade with armourer's mark; German, 16th Century

The following 6 lots are all genuine relics of the Civil War in England and were preserved until recent date at Brancepeth Castle, Durham.

402

A closed helmet with deep gorget plate and umbril

403

A finely shaped knee piece with its tendon protector, and a long bridle gauntlet

404

Two knee pieces and 3 sword guards, one being of the mortuary type and chiselled

405

A triple barred helmet as worn only by Cromwell's "Ironsides"

406

A fine skirted garde-de-rein

407

Pikeman's breast plate with wide skirted tassets

408

Early pair of long Spanish flintlock pistols, the locks, butts and barrels inlaid with gold

409

Fine mid-16th Century Spanish sword with swept hilt, the blade inscribed "Draw me not without reason, sheath me not without honour"

410

A curious genuine Spanish inquisition helmet of steel, the vizor and beavor shaped as a beaked monster; these grotesque helmets are rare and only 6 are known to exist in public collections, this specimen strongly resembles the one preserved in the armoury at Turin; circa 1580

411

Two old inscribed English military flintlock holster pistols

412

An early 2-handed sword with double ringed guard and wide blade

- 413 Curious large garde-de-rein of bright steel, well articulated
 414 Rare old English military coatee, marked to the 68th
 Regiment of Foot; *circa* 1830
 415 Another, marked to the Perth Volunteer Infantry; *circa*
 1790
 416 Old English bell-topped military shako
 417 Very fine old English naval captain's uniform; *circa* 1790
 418 An old English pikeman's steel helmet; *circa* 1600
 419 A facsimile of Napoleon's famous grey coat, this was
 specially made in Paris from the original for the French
 painter Meissonier
 420 * Interesting old English smock frock with nicely em-
 broidered yoke; Dorsetshire, *circa* 1790
 421 * Another similar; Somersetshire, *circa* 1800
 422 * A number of curious old English silhouette portraits
 423 A similar lot
 424 * A similar lot
 425 A large antique sword
 426 Pair of old pistols and a dagger, taken at the attack on
 the villages of Katrah and Mughar, Palestine, on
 November 12th, 1917
 427 Stick belonging to Gen. Allan Maclean, 13th Hussars,
 commanded the Regt. (then 13th Light Dragoons)
 at the battle of Waterloo
 428 A circular steel shield, with fluted centre and roped border
 429 A ditto shield, engraved and roped border
 430 A 16th Century halberd, with long spike
 431 A ditto halberd
 432 A processional partisan, the blade engraved
 433 A ditto partisan
 434 Six early pike-heads, found in Ireland
 435 Three pairs of old spurs
 436 Five 16th Century stirrups
 437 A curious axe with spearhead, formerly carried in Courts
 of Justice
 438 Antique short sword, the hilt of ivory carved with figure
 subject, and a hunting sword in sheath, with stag-horn
 and silver hilt
 439 An early halberd with chopper-shaped blade
 440 A 17th Century Scotch halberd
 441 Early dagger, the hilt chiselled in medallions, and a
 Spanish plug bayonet in steel sheath

collected 11/9/23
collected 23/1/23
High St
To Collect
11 Sp. for Mr. Watson
1st Col. Sp. 5
care

- 442 A double-headed war axe
 443 A curious antique flintlock alarm gun
 444 Two curious catapult guns
 445 A number of old keys
 446 Indian sword, the gauntlet hilt inlaid with silver
 447 A Persian spearhead with triple blade, and 3 others
 448 Indian steel shield, ornamental centre
 449 African axe and 4 curious Congo knives
 450 Malay short sword with ivory hilt, a ditto with bronze hilt, and 1 other
 451 Indian parrying shield, and a Persian battle-axe, damascened in gold
 452 A number of native paddles and clubs
 453 A ditto lot
 454 Albanian flintlock gun with engraved mounts
 455 A ditto gun
 456 Old U.S.A. flintlock musket, and a ditto percussion system
 457 Old European matchlock musket
 458 A miniature Spanish flintlock pistol with curious lock
 459 A large ditto pistol
 460 A small Eastern blunderbuss with flintlock, and blunderbuss barrel
 461 A flintlock blunderbuss with fine barrel of extreme length, by Trulock, Dublin
 462 A fine old wheel-lock gun, the lock well engraved by Johann Bauer in Wirtzburg
 463 Early Indian matchlock gun with ivory-mounted butt
 464 A ditto gun
 465 A circular steel war shield with spike centre
 466 A fine old double-barrel flintlock pistol, the butt inlaid with silver
 467 Two curious old alarm pistols
 468 Old bone dagger, 2 Malay carved nut boat bailers, and various items
 469 Armada fire bottle used for throwing aboard enemy's ships
 470 Antique sword with curious basket hilt
 471 Cromwellian sword with thumb ring, the blade with Solingen mark
 472 A Spanish sword with pierced cup hilt
 473 A ditto sword, the blade inscribed
 474 Old flintlock trade musket and 1 other

- 475 Bright steel breastplate, early 17th Century
 476 A ditto
 477 Old shako in case
 478 Steel shirt of mail
 479 Ten pieces of old armour (various)
 480 Two breastplates
 481 Pair old lined gauntlets
 482 Old brass-mounted helmet
 483 Bag containing shirt of mail and armlets, and an old chain helmet

A Collection of interesting and rare Mohammedan and Hindu Sacred Objects, Paintings, and MSS.

- 484 A painting—A stage of intoxication, forbidden by Mohammed, that strong drink makes the wise to become fool and a laughing-stock of women; probably unique
 485 A painting—A state of an infidel in the hell, who cries for help even to the camel of one of the faithful
 486 A painting—Mohammed represented with a halo, calling the faithful to himself, while the devil is chained and standing beneath him
 487 Demons chained and cast into a lake of fire, page of a MS.
 488 Good Demons walking in the Paradise, page of a MS.
 489 The tomb of Akbar, the Mogul emperor of India, with artist's name and date—"Josoph, 1302 A.H." 18th Century
 490 An Arabic charm tablet for the increase of benefits, etc., etc., page of a MS.
 491 The vacant throne of the Imam Mahdi, whom the Mohammedans expect to come to conquer the world, at any moment, page of a MS.
 492 A sorcerer riding on a black cow performing his trick; very rare, page of a MS.
 493 A Mosque, with a cock on its roof summoning the faithful to prayer, page of a MS.
 494 A Kurdish juggler giving a performance, page of a MS.
 495 A Sanskrit hand-impressed work on Indian magic and Hindu Mythology; very rare, probably the oldest printed work of its kind
 496 "Arjan," the goddess of healing, in bronze; from a temple at Kandy, Ceylon

- 497 "Garuda," the vehicle of Vishnu, the man kite; from Gojerat
- 498 Nandi, bull sacred to Siva, temple lamp; N. India
- 499 A Hindu sacrificial knife of finest workmanship; said to be 1,000 years old, probably unique
- 500 "Pimrat Parb," Persian manuscript on Hindu Demonology and Superhuman Beings, Indian binding
- 501 Arabic MS., treating of the sciences known to the Eastern philosophers; not dated, apparently 14th Century
- 502 Persian MS., selection of poetry composed by ancient poets, on justice, courage, morals, praiseworthy deeds, and services rendered by the great souls to their fellow men; in original leather binding
- 503 Persian MS., oblong, treating of diseases of women and their treatment, with numerous prescriptions for making tonics; it is a work written by an Indian physician from his experience; a unique work
- 504 Persian MS., the life and miracles wrought by Shaykh Masud, called the king of the Martyrs, one of the founders of a Mohammedan sect in India, who died in A.H. 632; probably unique
- 505 Arabic MS., illustrated with fine colours and gold, containing two treatises: 1st, rules and invocations to be observed and recited for every day of the month, for protection from all evils and dangers; 2nd, prescriptions and incantations to be used for healing the sick, for happiness, etc., etc; such works are carried by the Mohammedan while travelling, and during dangerous times
- 506 Persian MS., very old, selections from the gatherings of birds, that is, the knowledge one can acquire from the ways and lives of the birds; in original leather binding
- 507 Arabic calligraphy, written on 8 pages, embellished with gold, being prayers for protection and guidance
- 508 Persian MS., a collection of dreams and interpretations and theological stories written by wise men of Arabia and Persia; in original leather binding
- 509 Persian MS., beautiful calligraphy in praise of Music, Wine, Garden, etc., etc., with fine frontispiece written on gold and silver sprinkled silk paper, without cover
- 510 Arabic MS., written in red and black inks, Mohammedan laws of inheritance, purifications, etc., etc.; in original leather binding

- 65/ 511 A pair of temple wedding standards, each beautifully painted with the feasting scenes of the wedding of Nanak, the author of the mythological legends of Hindus; very scarce
6. 512 Arabic MS., being part of a series of incantations and prayers, and directions for ceremonies to be performed for the benefit of the sick and needy; probably unique
- 513 The Natural History of Lancashire, Cheshire, etc., with an account of the *British Phoenician, Armenian, Greek and Roman* antiquities in those parts, by Charles Leigh, Doctor of Physick; Oxford, 1700; with many plates, in good condition, first edition, very scarce
- 514 A comprehensive work on medicine, with numerous prescriptions in Latin, in 7 vols., by Albertus Haller, dated 1763; the first edition, and in better condition than the first edition in the British Museum
- 75/ 515 A Journey from Aleppo to Jerusalem at Easter, A.D. 1697, with many historical and most interesting plates of the famous Balbeck Temple
- 516 The Connection of the Roman, Saxon, and English Coins, 1767; a most scholarly work on ancient coins, with illustrations of some of the most valuable and historical coins known; first edition
- 85/ 517 An illuminated Persian marriage-contract between Aga Mir Husayn, a descendant of the prophet Mohammed, and Bibi Jani, daughter of M. Wali, dated A.H. 1256, signed and sealed by eight witnesses; framed; a unique document
- 518 Charm tablet in Arabic, containing an incantation to Allah for protection against lack of faith
- 519 A unique collection of ancient Egyptian surgical instruments found in a tomb
- 35/ 520 A fragment of an Egyptian coffin
- 55/ 521 Four Arabic charm tablets, framed, from a Mosque at Cairo
- 522 Kurdish bride clasp-belt, silver filigree work set with studs of stones; very rare
- 60/ 523 "Bazuband," a Persian bridegroom's talismanic arm band, finely engraved with invocations for protection from the "evil eye" and dangers
- 524 A very fine painting, a love scene with 2 medallions, decorated in gold and lapis lazuli, framed

ad. list

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no list
 70/ - Wallis
 56 Wallis
 no list

- 525 *A teacher teaching his pupil in a garden, framed*
 526 The three Hindu female deities of submission, with attendants, framed
 527 The Prophet and one of his wives praying for a dead relative to be raised from his tomb; Persian 17th Century, framed
 528 Three Houris of Paradise ready to serve the faithful; Indo-Persian, framed
 529 MS. in Arabic character, in original binding
 530 Arabic MS. in Indian print binding
 531 Sanskrit MS. on paper, few leaves missing
 532 A Persian brass pen case as used by ancient doctors and literals

Oil Paintings, &c.

- 533 Holbein—A portrait of a woman, circular, on panel
 534 Stork—A foreign port scene, in carved frame
 535 Early Flemish School—A village scene with numerous figures
 536 Spanish School—A group of children
 537 Unknown—Portraits of two children
 538 Unknown—A curious work: Temptation of St. Anthony
 539 Unknown—The Retired Admiral
 540 P. Veronese—The Rich Man and Lazarus
 541 Gainsborough—A portrait study of a lady's head
 542 Laurence—Portrait of a lady
 543 Dutch School—Landscape and figures, panel
 544 Unknown—A large battle scene, unframed

END OF SALE.

SALE ANNOUNCEMENTS.

FRIDAY, AUGUST 17TH—A quantity of Miscellaneous Articles removed from Vieweg's Old Curiosity Shop, by Order of Executors; also the usual Photographic, Scientific and Wireless Apparatus, etc.

TUESDAY, AUGUST 21ST—Oriental and other Curios.

WEDNESDAY, AUGUST 29TH—A Great Sale of Ex-Government Wireless Apparatus.

Commencing on AUGUST 30TH, and every MONDAY, WEDNESDAY and THURSDAY AFTERWARDS, Sales by Auction of DUTCH BULBS, Etc.